BRANDON GALLERY

ART OF THE PORTRAIT 2018
open juried and judged show
May 1 - 31, 2018

Juror: Alla Bartoshchuk

Portrait: a likeness of a person in which the face and its expression is dominant.

This is an open-call exhibition. Please feel free to share this invitation with other artists who might want to participate.

IMPORTANT DATES
April 20, 21, 11-3 - Deliver entries
May 1 - 31 - Show dates
May 12 - Reception, 5-7 pm
May 31, June 1, 10-4, pick up unsold work

ENTRY
Artists may enter up to three pieces. Diptychs and triptychs are counted as multiple works unless they are framed together as a single piece within the size requirements. All works must be priced for sale. Brandon Gallery reserves the right to decline any entry that does not meet accepted criteria, standards, or quality for the gallery. Submission is in person only.

ENTRY FEES
$20 for one entry
$30 for two entries - $40 for three entries
Payment by cash or check only at time of entry. No refund for declined work

PRESENTATION OF ART
All two-dimensional media accepted. Each entry must be no larger than 30 inches on any side, including frame and must weigh no more than 25 pounds. Wire hangers only with ends wrapped for safety. (No sawtooth hangers). Each piece should be identified on the back with the artist name, title of piece, and price;

SALES
Brandon Gallery will retain 30% of sales. All work must remain through the close of show.

DELIVERY FOR JUDGING
Art must be delivered to Brandon Gallery on Friday April 20 or Saturday April 21 between 11 and 3.
By submitting entry the artist agrees to release any and all Brandon Gallery members and show juror from financial responsibility for his or her work in the event of theft, fire, breakage or other damage while on the premises. Brandon has the right to use images for promotional purposes.

AWARDS
Best of Show $200
First Place $150
Second Place $100
Third Place $75
Brandon Gallery Founders Award $75

Alla Bartoshchuk

Alla Bartoshchuk is a storyteller at heart and uses symbolic imagery to tell those stories. The symbols are usually implied; they are private, imaginative images that arise from the depth of the psyche and embrace the surreal quality of dreams, fantasies and premonitions. She often employs the human body to tell a story and convey specific emotions. Every detail adds to the drama of the overall painting. Born in Rivne Ukraine, Alla received her BFA from Memphis College of Art and her MFA from Laguna College of Art and Design. She teaches at Miracosta College.
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<th>ARTIST NAME</th>
<th>TITLE OF ENTRY</th>
<th>MEDIUM</th>
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**Release and Agreement**

I certify that the artwork submitted is my original work. I have reviewed the entry requirements and acknowledge that I am responsible for my artwork. I release any and all Brandon Gallery members and the show jury/judge from financial responsibility for my artwork in the event of theft, fire, breakage, or other damage while on the premises of Brandon Gallery. The gallery has my permission to reproduce images of my artwork for promotional purposes.

Signed: ____________________________  Date: ____________

**ENTRY 1**

**ENTRY 2**

**ENTRY 3**

**ENTRY 4 (IF APPLICABLE)**