

## RAINY DAY MUSINGS

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Cloudy, overcast and drizzling—Today is a good day to catch up by reading some of the accumulated magazines. One article has the title “If Not Now, Then When?” After reading a few sentences, I moved on to another magazine. But the title stuck with me. What do I procrastinate? There are things that I have told myself I would do...clean my studio, finish that piece that I started a few months ago, call some friends for lunch, finish the book that rests on my night table. I really enjoyed the get together of local Artists Guild members last year, and I promised myself that I would co-host one this year—it hasn’t happened yet. What have you not done that you want to do? The best way that I know of to stop procrastinating is to pick something and DO IT NOW!!!! If not now, then when?

After a scanning few magazines, I checked my email. I received an email today from the Center for Cultural Innovation; they are offering a great sounding workshop about **Selling Your Art, Selling Yourself and How to Feel Comfortable Doing Both**. Boy, I could sure learn something at this workshop, DRATS, its in Los Angeles. Who knows, maybe you’ll drive up for one of their workshops and invite me to ride along. Check them out at <http://www.cciarts.org/register.htm>. Their email did include info about a grant source specifically for San Diego County. **The Sator Arts Foundation** is a new source of arts funding for performers and creators working in San Diego County. Applications for major (up to \$3000) and minor (up to \$1000) grants are now available. The deadline for entry is April 1, 2008 and awards will be announced on May 17, 2008. To find out more about the Sator Arts Foundation and the grant, visit their website at <http://www.satorartsfoundation.org>. After looking at the FAQ, I doubt that I have a project that will be appropriate. By the way, I’m on their mailing list because I applied for a grant from them, but I won’t hear anything until mid-March. Keep a watch for their next grant application opportunity—\$5K planning grant for marketing/distribution and up to

\$15K for implementation of the plan or studio improvements or equipment purchase. I’m keeping my fingers crossed for me and the other AG members that applied for a grant.

(BULLETIN — Another rejection letter on the stack!

Today, March 10th, I received a nicely written rejection letter from the Center for Cultural Innovation. There were 520 applicants and they probably sent out in excess of 500 rejection letters. I saw several members of the Artists Guild at the information session, and I hope that one of you received a grant. Let us know if you did, we’d love to celebrate your success.)

Since writing the previous couple of paragraphs, we’ve had a series of beautiful sunny days. My thoughts have drifted beyond the magazines and emails. I am thinking about 2008-09 art shows, potential commissions, and the growth of the Artists Guild—its’ value to its’ members and to the museum. Members of the nominating committee may call you to encourage you to take a leadership role. Give them your attention and consider how you can increase your participation.

Anyone can be a leader. Leaders are not people with big titles or big paychecks, they are the people that demonstrate a depth of commitment and strength of character in every endeavor. Our Artists Guild is replete with leaders and potential leaders, yet we have several positions still open that require only a few hours a month and most can be done without leaving home.

- We need **an historian**—someone to keep a current file of records and activities.

## THE PRESIDENT'S MESSAGE CONT'D. . . .

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- We need additional people on the **committee** to help with the planning of Fine Art Festival V.
- We need a **storage place** for historian records and festival supplies.
- We need **hosts** for local gatherings of members for interaction.
- We need **writers** for The Medium to interview members and write profiles.
- We need a **publicity person** to send out press releases to the local media.
- We need someone to **secure sponsors** for our FAF shows and other events.
- We need an **activity planner** to arrange special events for our members.
- We need a **data entry person** to maintain the web database.
- We need a **web researcher** to help the marketing committee.
- We need a person to **write on blogs** to promote our website.
- We need a **community liaison** for FAF V.

Even if none of these tasks appeal to you, we still have other opportunities for you to volunteer. Contact me for ideas on how you help the Artists Guild help its' members, which includes you. It is time to become more involved. If not now..., then when?

Manuelita

P.S. It seems like a long list of needs but even with this list, the members that are already volunteering their time and energy are doing wonderful work. These volunteers are actively producing artists with full lives, yet they commit a portion of their time for the benefit of fello My hat is off to them—THANKS!!!

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## ANNOUNCEMENT FROM SDAG

The San Dieguito Art Guild's Off Track Gallery will be moving to the corner of 2nd and D Street in Encinitas in February. Look for the red doors on the corner.

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## DO YOU KNOW PAGEMAKER OR IN DESIGN???

Our newsletter layout guru, Rene Porter, has moved to LA, and while she will retain her SDMA Artists Guild membership, she will not continue to do the Pagemaker or In Design layout for our newsletter. If you have that skill and are willing to donate about 3 hours a month to do this job, please send me an email at [brosbe@cox.net](mailto:brosbe@cox.net) ASAP.

Jeff Brosbe

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## LJAA GETS NEW GALLERY

Due to financial constraints, the La Jolla Art Association's Village Gallery has relocated to a more intimate and smaller setting. The gallery, now named "La Jolla Art Association Gallery," is at 7734 Herschel Avenue, La Jolla, CA 92037. The phone number is still (858) 459-1196.

The Exhibitions Director, Kris deYoung, is establishing a workable showing schedule. The board is initiating a new fee schedule for exhibiting artists.

The Grand Opening was March 7. As 2008 is the 90<sup>th</sup> year as an art association, this is a significant year. Please come to see our new space!

Rodger Heglar, President, LJAA

## SPECIAL SDMA ARTISTS GUILD EVENT

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Tuesday morning, January 29, 24 members of the SDMAAG and guests had the pleasure of a private tour of the Everett Gee Jackson exhibit at the museum. Our host, D. Scott Atkinson, Chief Curator and curator of American art at the museum, gave us an animated description of Jackson and his art during the period 1920 to 1955, which Scott felt was when Jackson produced his most interesting work. This period began with the last of his works in American Impressionism and quickly moved to his dramatic conversion to the style of Mexican Modernism. Much of the exhibit displayed his development of the style during his time in Mexico, his return to Texas, and his subsequent life in San Diego, but also included examples of his venture into lithography and into book illustrations.

Scott was informative and entertaining in his descriptions and explanations of many pieces in the exhibit.

Scott told us of his discovery of Jackson from the three pieces owned by SDMA and his efforts to gather a body of work from private and museum collections in order to inform the public of this important figure in the history of American – and San Diego – art. We were fortunate that Craig was in our group. A number of times, Scott asked Craig to add personal anecdotes or explanations from the trips he had made and photographed with Jackson.

Steve Gould

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## FINE ARTS FESTIVAL V

Our next Fine Arts Festival, the fifth, will be held October 17 to 19, 2008 in the Corinthian Room at the Scottish Rite Center in Mission Valley. The SDMA is turning over Copley Auditorium to the Old Globe Theatre during renovations of the Cassius Carter Theatre, and it will not be available to us. There may be a “silver lining” here: the Scottish Rite Center (referred to hereafter in this announcement as SRC) has **lots of convenient parking** available free for our guests and clients. Also, the booths will be **larger** (10' x 10') and there will be **more booths**. We searched high and low for a venue to get the best deal possible in regard to cost and location.

The Corinthian Room at SRC has room for about 40 10' x 10' booths. Not only will the booths be larger than we have had in the past, we will be able to accommodate more artists. The prospectus is being designed and will be out

soon. The committee is formed and is moving ahead. If you would like to help plan and execute FAFV (including volunteering to help out during the three days of the festival), please call Adam Koltz at 760-436-8533 or Diane Keltner at 619-445-5098.

While we are reluctant to move (temporarily) from SDMA for FAFV, we are very optimistic about having a better parking situation and larger and more booths for members to display and sell their art. Overall, this is very exciting for a successful FAF. Start painting, or sculpting, or creating in whatever way you create art, and get ready for this exciting event! Watch for the prospectus on the Artists Guild web site.

SDMA Artists Guild Exhibition Chair

By Victor M. Perez

With a search warrant in hand, U.S. Federal agents raided the **Mingei International Museum** on Thursday, January 24, 2008. Government authorities charge that the well-known Balboa Park attraction is holding about 70 artifacts that are believed to have been illegally obtained. The **Mingei** was one of five museums that the Federal government targeted with this investigation. Rob Sidner, Director of the Mingei Museum, said: "Our museum has a stellar reputation for its honesty... This is horribly shocking to us."

The investigation also included the following institutions: the **Los Angeles County Museum of Art**, the **Pacific Asia Museum in Pasadena**, the **Bowers Museum in Santa Ana**, and the **University of California, Berkeley Art Museum**. All are suspects in a vast stolen Thai *objet d'art* scheme and tax fraud. Feds say the investigation concluded a 5-year probe, and so far no one has been criminally charged.

Martha Longenecker, the **Mingei Museum's** founder, who led the museum until 2005, was shocked by the news. Longenecker said: "That the Museum would be involved in anything internally illegal is ridiculous." The **Mingei** was founded 30 years ago and displays the arts and crafts of daily use of indigenous peoples from around the world.

Agents from the IRS, Immigration and Customs Enforcement, and the National Park Service were all involved in the search at the **Mingei Museum** collecting evidence. According to a search warrant affidavit, the museum has been part of an undercover investigation since 2003. The affidavit alleges that stolen artifacts were sold to an undercover agent with the National Park Service, who would then donate the items to the museum and allow a fraudulent charitable tax deduction.

Officials said in a search warrant that the **Mingei** "received archaeological resources that were stolen from Thailand in violation of California Penal Code sections 31, 497" and that the museum "has been identified as a repository for stolen Thai archaeological resources."

The suspected looted items at the **Mingei** come from the Ben Chiang culture, which dates from 1000 B.C. to 200 A.D. in the northeastern part of Thailand. A **World Heritage Site**, the Ben Chiang location site is considered the most important prehistoric settlement in Southeast Asia. The Ben Chiang exhibition, scheduled to open at the **Mingei Museum** in early March, has been put on hold.

During the first week of February 2008, at least two Ben Chiang antiquities were being auctioned on eBay. The high bid for an ancient bowl stood at \$27; the opening price for a bronze bracelet was \$299. Such transactions are against the law, said the Thai government and U.S. officials. Federal agents monitor Web-based auctions, which can lead them to major dealers illegally trading artifacts.

At the **San Diego Museum of Man**, Executive Director Mari Lyn Salvador said her institution's collection policy was not as strong as she wanted it to be. "For every incident of this sort, we all learn," she said. "We all look more carefully for ways to scrutinize the objects and people we're dealing with."

"What happens to the Thai artifacts will depend on the investigation. If authorities determine they were stolen from the Ben Chiang heritage site in Thailand, the museum will return the items," said San Diego attorney Jerry Coughlan, who is representing the **Mingei International Museum** in Balboa Park.

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### *Notable Quote of the Month*

**Jen Trute:** *I'd rather make art with no message at all than do bad message art.*

*From her interview with Robert Pincus titled: "Jen Trute, reluctant painter,"*

*San Diego Union-Tribune, January 20, 2008.*

## SDMAAG WEB SITE

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You've heard it before and you will hear it again. We are getting closer to the launch of our new web site. Our plan is to get a new and simpler site address that will make it easier for members to remember and will lessen any confusion that may have existed in the past. At the same time, we are reviewing a new design for the site. Check it out now. See the new design of the site and give your feedback.

We are working with students in the Grossmont High School web site design class to come up with an appropriate design. We offered them three cash prizes for the best three designs. Currently, we are in the final phase of this competition. We selected the five best designs from those submitted by individual members of the class during the first round and then the best three during the second round. Working together in groups with one lead student, they will present their best three designs by the end of March. If the Web site Committee feels that we can use one of these designs for our site, we will modify the site to incorporate it.

You might ask, "What good does it do me to sign up on the Guild's site? I have my own site and I'm not getting sales from it." Or, "I'm doing very well without having my work on the Guild site." Or, "What are the advantages for me to sign up on the Guild's site?" Here are some reasons to consider.

1. Our objective for the sales gallery site is to SELL our members' work and thus support the museum. Our marketing committee is already researching methods to promote sales and has some innovative methods in the planning stages.
2. Already, even though we have not officially launched the site, we have gotten an inquiry that has led to a commission for one of our artists.

3. Our site is a part of the SDMA site and we believe that the association with the museum adds to our artists' credibility and will help us support the museum as well.
4. Museum patrons, who are already interested in supporting art, will have the opportunity to see Artists Guild artwork on the Guild site rather than having to find it on individual artists' or other sites.
5. If you do not take credit cards for your collectors, you can use our site to process your credit charges without having to pay all the fees involved in having a credit card account.
6. Right now and for a period of time access and use of the site is FREE to you as a member of the Guild.

Now is the time to put your art images and information online. Who knows, you may be the next member who makes a sale.

When we launch the site in the next month, the old site will disappear, and to access the newsletters, you will have to log-in to the new site. Try it out before you don't have the choice. The site address is still [www.sdmaartistsguild.org/tempIndex.html](http://www.sdmaartistsguild.org/tempIndex.html). Remember, this will change soon. Use the Member Log-in to access the member part of the site. To do this, use your full name and the password sdmaartist. Then, follow the instructions to put your information and images on the site.

If you need help accessing the site, you can contact Shandel Gamer at [s.gamer@cox.net](mailto:s.gamer@cox.net). If you need help in working with your images, you can contact Dominick Lemarie at [dlphotopets@aol.com](mailto:dlphotopets@aol.com) or you can also contact Shandel.

Joe Darin

## NEW MEMBERS . . .

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### Lindsay Alexis Dawkins

Lindsay creates ceramic sculptures that build upon her strong attention to detail and interest in living forms. She has studied ceramics at the Jewish Community Center in Manhattan, with ceramist [note to all: this is the correct word! JHL] Shida Kuo at New York University and sculpture with Margaret Wozniak and Amanda Matthews at a private pottery studio also in Manhattan. She is studying glaze chemistry with Barrett Jackson here at UCSD.

Lindsay states: “When I sit down to create a piece, I don’t always have the final product in mind. . . I am not one to sketch out my ideas for a piece ahead of time. . . Once I put my hands to the clay, that is when the finished piece comes to mind. . . Ideas for my art can come from anywhere. . . I have therefore learned to always keep my eyes open because inspiration can come at any time and often from the most unexpected place.”

### Chuck McPherson

Chuck is a San Diego native whose work is inspired by the brilliant colors and happy attitude he finds endemic to our locale. After earning his BA in Graphic Communication with a minor in Journalism at SDSU, he studied at the Art Center College of Design in Pasadena. For three decades he has worked as an award-winning designer and illustrator. He has recently begun heeding a call back to the “finer arts.”

“My approach to painting has grown over the years. Being a draughtsman at heart, I’ve worked diligently to de-emphasize the rendering (without losing believable structure) in favor of allowing the brushstrokes to be more visible. . . lending a more painterly interpretation of reality. Rather than creating the painting first and thinking about how to frame it, the frame guides what, and how, I paint. Matching the work to a period frame pushes a unique thinking process and challenges me as an artist by dictating, in part, how the final piece will evolve.”

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## SDMA ARTISTS GUILD GETS SPECIAL TOUR

by Elaine Davis

We are a very privileged group of artists to be members of the SDMA Artists’ Guild. An extraordinary event took place January 29, when Chief Curator and Curator of American Art, D. Scott Atkinson, gave a personal tour of “San Diego Modern, Everett Gee Jackson.” Curator Atkinson spent over 4 years working on the exhibition; the last 18 months required intensive hard work with the end result providing a fascinating look into the journey of Jackson’s long career.

Jackson’s beginning career took him to Guadalajara, Mexico, and for four years he lived there. During this period his painting technique moved from “impressionist” to “modern.” After his stay, he settled in San Diego and taught at SDSU. He also was the president of SDMA Artists Guild. Jackson incorporated the arches of Balboa Park and our local palm trees in his work depicting San Diego.

Curator Atkinson enlightened us as to Jackson’s long history and the progression of his work. At the end of an hour talk, many of us were excited to leisurely view the exhibit again and to review all we heard.

If you missed this wonderful opportunity, you may purchase the catalog written by Curator Atkinson in the museum bookstore. In addition to the history, there are quality reproductions of the art in this exhibition. The exhibition will next be shown at the Georgia Museum of Art in Athens, Georgia.

### **Bryon L. Havranek**

Brian will have three of his paintings on display as part of a group exhibition at the Liz Long Gallery in Chicago, Illinois from April 12 through May 30, 2008. The Spring Emerging Artists Show, curated by Dianna Long, features the work of up and coming artists from outside the state of Illinois. For more information, see the gallery's web site at [www.urbanartretreat.com](http://www.urbanartretreat.com).



### **Vita Sorrentino**

Vita Sorrentino's watercolor "Times Long Ago" is one of 100 paintings juried into the Western Federation of Watercolor Societies 33rd Exhibition at the Tubac Center of the Arts February 22 to April 6, 2008. Katherine Chang Liu was the juror and Southern Arizona Watercolor Guild is the host of this show.

Vita also received an honorable mention for her painting "Fiesta" juried into the Small Works competition for the month of January at the C.O.A.L. Gallery, in Carlsbad, CA.

She received the First Place award for her painting "Lapis Lazuli" and Best of Show for her mini painting "All on Board" in the February monthly member show at the San Diego Watercolor Society.

Vita's painting "Nature's Force" was juried into the 45th Annual Religious Festival, February 10 to March 23, 2008, at St. Mark's United Methodist Church, 3502 Clairemont Dr., San Diego.



### **Shandel Gamer**

Award-winning local wildlife artist Shandel Gamer was among those exhibiting artwork at the California Open Wildlife Art Festival in February 2008.

Ms. Gamer has been painting in pastels for over thirty years. She is a member of several art organizations, including the Wildlife Artist Netlink, San Diego Pastel Society, San Diego Museum of Art Artists Guild, and the La Jolla Art Association. Shandel's paintings are represented on the internet by Golem Art at: [www.golemart.com](http://www.golemart.com) and Wildlife Art by Shandel at: [www.wildlifeartbyshandel.com](http://www.wildlifeartbyshandel.com).



## MEMBER NEWS CONT'D . . .

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### Jane LaFazio

Jane LaFazio will be teaching a 6-week class at the Athenaeum School of the Arts studio in University Heights called “Mixed Media with Paper & Cloth,” April 14 to May 19 (Mondays 9 am to noon). Register (858) 454-5872. Cost: \$205 non-members/\$160 Athenaeum members.



### Catherine Grawin

New Member Catherine Grawin’s oil paintings were included in a group show called “SCAPES” Studio Landscape Show, at the Santa Ysabel Art Gallery.



### Josie Rodriguez

Mixed media artwork “Excavating the Word” and “Serenity,” an encaustic work, by **Josie Rodriguez** was accepted into a recent Regional Artist show at the San Diego Art Institute, Balboa Park.



### Victor Lafica

Victor Lafica was recently contacted by an art agent on the East Coast, inviting him to exhibit his work in shows at the ArtExpo New York, in February, the Neocon World Trade’s Fair in Chicago, June 9 to 11, and the Art Expo in Las Vegas, September 19 to 21. The three paintings selected for exhibition in these events were “Sunset,” “Venice Vacation,” and “The Cave.” These paintings, along with others, can be viewed on his web site at [www.victorlafica.com](http://www.victorlafica.com).



### Hyo Park

Hyo Park’s oil painting “Old Town Girl in Xin Jiang,” which depicts rural life along the silk road as observed on a recent trip to China, was honored with a Juror’s Choice award at the San Diego Art Institute’s recent regional artist show.

## MEMBER NEWS CONT'D . . .

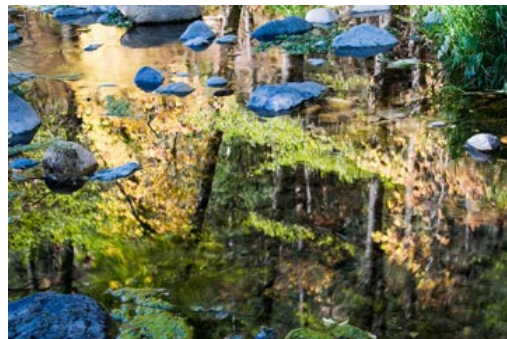
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### Steve Gould

Steve Gould is showing 22 pieces at Scripps Memorial Hospital in La Jolla, in a solo show, “Water, Water – Everywhere,” January through March.

He also participated in a juried group show at San Diego Hospice and Palliative Care Center, January and February, 2008. One of his pieces, “Floating Stones,” was awarded Second Place.

Through the Allied Artists Association of San Diego, he showed his artwork at the Emerald Plaza in downtown San Diego in January. He also participated in a group show at the Municipal Gallery in Escondido in January. He had three pieces in the “First Juried Photography Show,” District 117 Gallery in San Diego, in February.



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### Therese Herron

Therese Herron has had six of her paintings from her Nursing Series (shown at her Solo Show in September 2007 at the San Diego Art Institute) published this month in AJN (American Journal of Nursing). One is on the front cover (the huge nursing shoes). They compensated her very nicely and she is getting requests for prints: another way for exposure and payment.

Also her assemblage “Tribute to Esther” was chosen from SDAI’s Dead Sea Scroll exhibit for the Front Porch Gallery’s recent exhibit “The Contemporary Scroll: Visual Explorations” in Carlsbad.

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### Lenore Simon

Lenore Simon had a solo exhibition, “The Mechanical Bride,” at 4 Walls gallery, 3813 Ray Street in North Park. The works on display represented Simon’s creative output from the 1940s to 2008!



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### Elaine Davis

Elaine Davis recently showed at the Serra Mesa-Kearny Mesa Library, 9005 Aero Drive, in a juried show sponsored by the East County Art Association.

Her work may also be seen March 1 to April 26, at Hospice, 4311 Third Avenue, San Diego, and at Silver Creek Fine Art Gallery, 120 East Main Street, El Cajon, April 4 to 25. Reception is April 4, 5:30 to 7:30 pm.

### Elaine Davis cont'd

A large body of her work will be shown on the featured artist wall at Gallery 23, Spanish Village, Balboa Park, May 1 to 15. She will also be one of 8 artists whose artworks will be shown with floral interpretations done by the San Carlos Garden Club, San Carlos Library, 7265 Jackson Drive, San Diego, 92119. Two receptions are scheduled: May 16, 12:30 to 5:30 and May 17, 9:30 to 2:30. This event is similar to the SDMA Art Alive.

In addition, Elaine's work, as well as that of **Ellary Branden**, will be on display at the Rancho San Diego Library, 11555 Via Rancho San Diego, El Cajon, May 1 to 31. Display is throughout the library as well as in the Cox Room, to the left of the main desk.

Call 619-669-1712 or cell 619-823-1712 for any questions.

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### Julia San Román

Julia San Román is proud to announce that she is currently showing some of her works at **Christopher Morgan Galleries** located at 73-375 El Paseo, Palm Desert, California. The works exhibited comprise a mix of three different themes, "Duende," "Grace," and "Landscapes." **For more information visit [www.juliasanroman.com](http://www.juliasanroman.com).**



### Jenny K. Ferrone

Jenny K. Ferrone will have six of her paintings represented at the St. Clair Gallery at the East County Business Center "2nd El Cajon Invitational Art Exhibit," March 5 to April 18, 2008. The artist reception is Sunday, March 30, 3 to 6 pm. Refreshments will be served.

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### Pat Dispenziere

Pat Dispenziere's watercolor "Burano Stillness" was juried by Stephen Quiller into the Watercolor Art Society-Houston 31st International Exhibition to be held at the WAS-H Gallery in Houston, TX March 1 to April 3, 2008.

She will also have a solo show of her watercolors April 19 to May 9, 2008 at Mission Trails Regional Park, One Father Junipero Serra Trail, San Diego, CA 92119-1008. For further information call 619-668-3280.

### Renata Spiazzi

Renata Spiazzi received First Honorable Mention for her “Poise” image (<http://moca.virtual.museum/donnie2008/winners.htm>) in the Donnie Awards 2008 Competition organized by the Museum of Computer Art. Two of her works will be shown at the Bonita Museum during the months of March and April. She has three images accepted at the Festival of Arts at St. Mark’s Church in Clairemont, San Diego, and will be showing five canvases at the Federal Building, downtown, from March 5 to April 26. She has published two books of the collections shown in Pistoia, Italy, at the Villa de’ Fiori in June 2007 and In the Cote d’Azur town of Saint Paul de Vence at the Hameau resort during the month of September 2007. She was commissioned to do a book on the masks of the Carnival of Venice which will be published in May, 2008.

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### Adam Koltz

Adam Koltz has had his watercolor painting “Ring-Billed Gull - Star of India Port Side” juried into the 5th Annual Mendocino Art Center International Marine Wildlife Exhibit. The exhibit opened on February 27 and runs to March 29, 2008 in Mendocino, CA.



### Jane Fletcher

Jane Fletcher’s oil portraits “Young Gypsy” and “Jack, December 2007” were juried into the San Diego Art Institute’s January and February exhibitions respectively. Her painting “Mosaic #6” was displayed at the Front Porch Gallery in Carlsbad as one of 20 selected for exhibition at the gallery from those juried into “The Contemporary Scroll Visual Explorations” show at the San Diego Art Institute in August of 2007 by juror Betti-Sue Hertz, curator of contemporary art at the San Diego Museum of Art. Jane also has two paintings, “Mosaic # 4, Waves of Doubt” and “Mosaic # 27, Peace and Joy” on display at the Bonita Museum & Cultural Center from March 8 through April 19, 2008. In January, Jane also had paintings on display at the La Jolla Athenaeum, the Poway Center for Performing Arts, and the Amadeus Gala at the Aventine.



### Ed Wordell

Ed Wordell was juried into the Bonita Museum’s show, March 8 to April 19, 4355 Bonita Road, Bonita; juror, Julie Weaverling. He is also exhibiting at San Diego Hospice March 1 to April 26.

## MEMBER NEWS CONT'D . . .

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### Lisa Mozzini-McDill

Lisa Mozzini-McDill will be showing plein air and studio paintings at the Visitor Center March through April.



### Roni Sumer

Roni Sumer had her watercolor painting “Evening Reflections” awarded an honorable mention by juror Katherine Chang Liu at the Western Federation of Watercolor Societies exhibition, February 22 to April 6, 2008, hosted by the Southern Arizona Watercolor Guild and held at the Tubac Center of the Arts in Tucson, Arizona.



## 2008 SDMAAG RENEWALS

As of March 7, of our previous 202 members, 155 of you have sent back your renewals! That’s 77%! Thank you so very much!

Thanks especially to those of you who included the photocopy of your SDMA membership card, as well as completed the “Areas of Interest” form and the 2008 Questionnaire. This information will be used to help your Artists Guild board determine how we can best serve our members in the year to come.

**If you have not yet sent in your completed renewal forms:** You will be contacted either by email or by telephone, reminding you that your completed renewal must be received by **March 31** for you to be included in the Artists Guild email database, to receive the 2008 SDMAAG roster and any mailings, and to be eligible to enter any Artists Guild exhibits.

A number of you have questioned why it is necessary to send a photocopy of your SDMA membership card. The San Diego Museum of Art Artists Guild is a **support** organization of the San Diego Museum of Art. This requires that all of our Artists Guild members also be **CURRENT** members of the San Diego Museum of Art. Renewing your museum membership can only be done through the San Diego Museum of Art itself. The web site to renew is: <http://www.sdmart.org/membership.html>.

The Artists Guild board is looking forward to sharing a creative and supportive year with all of you! And please do remember to encourage your artist friends who are not already SDMAAG members to submit applications for membership (available on our web site).

Jacqueline Lacey, SDMAAG Membership Chair

## CALL FOR ARTISTS: SAN DIEGO COUNTY FAIR AT DEL MAR

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This year Shea Schneider at the San Diego County Fair at Del Mar is handling the scheduling for the Artists Guild's Fair demonstrations. She sent me the following information. I hope at least four of you will volunteer, one for each of the days. Perhaps you and a Guild artist friend would like to work together. Here is her letter and contact information.

Jane Darin

Dear Artists,

Thank you so much for your continued involvement in the Fine Art Exhibit at the San Diego County Fair! We love seeing all of our talented artists each year! You are the reason we have a great art show. We are beginning to schedule demonstrators for the Fine Art Exhibit, so please contact me right away to secure a spot. The Artists Guild of the San Diego Museum of Art is scheduled to demonstrate on the four Sundays during the fair: June 15, June 22, June 29, and July 6. Scheduling a demo before March 22 will assure that your name will be in the fair program

this year. Demonstrators receive a free parking pass and 2 free tickets for admission to the fair. A confirmation and more information will be coming in May. Thank you and I look forward to seeing you all again this year! If you are interested, please contact me at the contact information below.

Our "Summer of Sports" theme will celebrate international, national, and local athletes. Information for the Exhibition of Art is now on our web page at [www.sdfair.com/entry/contests & competitive events](http://www.sdfair.com/entry/contests&competitiveevents).

Best regards,  
Shea Schneider  
Exhibition of Art Assistant Coordinator  
2008 San Diego County Fair  
619-921-2380  
[shearose04@hotmail.com](mailto:shearose04@hotmail.com)

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## THE EVERETT JACKSON PRIVATE TOUR FOR SDMA ART GUILD MEMBERS

Submitted by Catherine Grawin

On January 29 the members of the SDMAAG were invited to the San Diego Museum of Art for a private tour of its newest exhibition, "Everett Gee Jackson, San Diego Modern, (works between) 1920-1955."

As a new member of the Guild, juried in last month, I was delighted to find a good turnout in the Rotunda and to meet and mingle with the members for the first time.

At 11:00 am Scott Atkinson, the Chief Curator of the museum, was introduced and we made our way to the special exhibition rooms. I was very impressed with the knowledge and enthusiasm that Mr. Atkinson exhibited as he lead us through the evolution of Jackson's life and body of work. The Artists Guild members asked interesting questions about the artwork as well as the nuts and bolts of curating an exhibition for the museum. One of the members knew and traveled with the artist. Another collected his work and had a piece on loan to the exhibition.

When I discovered that Everett Jackson was a past President of the SDMAAG, I felt a twang of pride in knowing that the Guild does indeed have a long and interesting past. I am thrilled to be a part of this historic legacy and look forward to playing a part in its future.



# ARTS SCENE

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By Victor Perez

Pam Allison, 61, past co-chair of the **San Diego Museum of Art**, *Art Alive* recently passed away at her La Jolla home on January 1, 2008. Miss Allison was involved in numerous charitable activities. In 1989, the then-Mayor, Maureen O'Connor, asked her to assist the social protocol team that planned and organized the *Russian Arts Festival* for the visiting Russian delegation.

Jen Trute, former **San Diego Museum of Art Artists Guild** membership chair (as Jennifer Baker), was recently featured in an article by Robert Pincus in the Arts Section of the San Diego *Union-Tribune*, January 20, 2008, page E3. The complete text can be found online in the Archive section of the *Union-Tribune* under the title "Jen Trute, the reluctant painter." The article is very informative on the creative process. Jen's website with her current work is at <http://www.jentrute.com>.

The **University of California, San Diego**, welcomes London native Stephen Hepworth, an artist turned curator. He will be responsible for the **University Art Gallery at UCSD, Mandeville Center**, La Jolla. His first exhibition, "*In the Beginning*," work by 20 artists, concluded March 9, 2008. The show was linked to the strong involvement West Coast artists have had with text, particularly during the 1960s and 1970s, and looked at a newer generation of artists whose practice focuses as much on appearance and form as what the words say. Contact information: (858) 534-2107; [universityartgallery.ucsd.edu/](http://universityartgallery.ucsd.edu/).

The **San Diego Museum of Art** and the **Museum of Contemporary Art San Diego** present the *Ninth Annual Axline Lecture Series*. This year the presenter will be Maya Lin, who came to prominence with her design of the Vietnam Veterans Memorial in Washington, D.C. The event will be held April 4, 2008 in the MCASD Sherwood Auditorium, La Jolla. Tickets are available at SDMA and MCASD, free for members, and must be picked up in person.

The *27<sup>th</sup> Annual Art Alive 2008* presentation at the **San Diego Museum of Art** will be having the member's invitational preview on Thursday April 10, 2008 in the evening. Support the museum by attending this special fundraising event.

View the posters of the **So-Cal Fire Poster Project** at: [www.reliefposters.com](http://www.reliefposters.com). This project is in support of the people of San Diego County affected by the recent fires, with 100% of the proceeds going to benefit the Salvation Army's 2007 California Wildfire Fund.

The **San Diego Watercolor Society** has a new exhibition featured every month at its gallery at **Navel Training Center Promenade in Liberty Station**. Contact: (619) 876-4550; [www.sdws.org](http://www.sdws.org).

Renowned artist and photographic archivist Jane Booth, 86, died on January 11, 2008, in her Oak Park community home of San Diego. Mrs. Booth had earned her Masters degree in Art from **San Diego State University** and was internationally recognized for her work in jewelry that combined the use of borosilicate glass (the material used in Pyrex cookware) and sterling silver. She was also an accomplished weaver and furniture maker. As photographic archivist for the **San Diego Historical Society**, Jane organized thousands of images into collections related to the history of the San Diego region. A native of Rock Springs, Texas, Mrs. Booth and her husband moved to San Diego in 1944, during World War II. In 1994, Jane retired from the Historical Society; the archive she organized is now named after her and her husband.

The **City of San Diego** recently announced the expenditure of \$300,000 for new heating and air conditioning at the **San Diego Museum of Art**. This is part of the \$51.3 million ear-marked for retrofitting buildings along the Pardo in Balboa Park for earthquake safety.

On January 31, 2008, former **San Diego Museum of Art** Administrator Heath Fox, now an Assistant Dean at UCSD, was a guest on the **KPBS** morning show "These Days." The topic covered the recent raiding of the **Mingei Museum** for possibly stolen artifacts. The redacted transcripts by Angela Carone of the program and other related topics covered can be found at: [www.kpbs.org](http://www.kpbs.org), "Culture Lust," under the following articles: "*Alleged Art Smuggler Talks About Raids*," "*These Days Show on Southern California Museum Investigation*," "*Southern California Museum Raid Reaches To Chicago*," and "*Mingei Director Says Conversation with Undercover Agent Recorded*."

# BULLETIN BOARD

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Compiled by Victor M. Perez

**“Indian Paintings and European Prints: CROSS-CULTURAL INTERCHANGES.”** Through June 2008. San Diego Museum of Art, San Diego. (619) 232-7931; [www.sadmart.org/information@sdmart.org](http://www.sadmart.org/information@sdmart.org).

**“Mexico: Promise and Possibility, 1829 – 1834.”** March 15 to June 15, 2008. San Diego Museum of Art, San Diego. (619) 232-7931; [www.sdmart.org/information@sdmart.org](http://www.sdmart.org/information@sdmart.org).

**“Tastes in Asian Art.”** Through July 13, 2008. San Diego Museum of Art, San Diego. (619) 232-7931; [www.sdmart.org/information@sdmart.org](http://www.sdmart.org/information@sdmart.org).

**“The Photographer’s Eye: A Way of Seeing.”** Through April 20, 2008. Museum of Photographic Arts, San Diego. (619) 238-7559; [info@mopa.org](mailto:info@mopa.org) / [www.mopa.org](http://www.mopa.org).

**“Picturing the Process.”** Through July 6, 2008. Museum of Photographic Arts, San Diego. (619) 238-7559; [info@mopa.org](mailto:info@mopa.org) / [www.mopa.org](http://www.mopa.org).

**“Measuring time: MoPA at 25.”** Through April 20, 2008. Museum of Photographic Arts, San Diego. (619) 238-7559; [info@mopa.org](mailto:info@mopa.org) / [www.mopa.org](http://www.mopa.org).

**“RESEARCH: Featuring works by Roman de Salvo and Lael Corbin.”** Through April 19, 2008. “L” Street Fine Art, San Diego. (619) 643-6593; <http://lstreetfineart.com>.

**“The Beauty of Use: Mingei International Museum at 30.”** Through May 11, 2008. Mingei International Museum, San Diego. (619) 239-0003; [mingei.org](http://mingei.org).

**“Photography at the Poles,”** Through May 5, 2008. San Diego Natural History Museum, San Diego. (619) 232-3821; [sdnhm.org](http://sdnhm.org).

**“A Day in Pompeii.”** Through June 15, 2008. San Diego Natural History Museum, San Diego. (619) 232-3821; [sdnhm.org](http://sdnhm.org).

**“Masterpieces of San Diego Painting: Fifty Works from Fifty Years, 1900 – 1950.”** Through June 29, 2008. Oceanside Museum of Art, Oceanside. (760) 721-2787; [www.oma-online.org](http://www.oma-online.org).

**“The Way of All Flesh: The Portraiture of Gary Schneider.”** April 27 to September 14, 2008. Museum of Photographic Arts, San Diego. (619) 238-7558; [info@mopa.org](mailto:info@mopa.org) / [www.mopa.org](http://www.mopa.org).

**“Humanitas: Images of India by Fredric Roberts.”** May 3 to September 7, 2008. Museum of Photographic Arts, San Diego. (619) 238-7558; [info@mopa.org](mailto:info@mopa.org) / [www.mopa.org](http://www.mopa.org).

**“A Literacy of Images: Nancy Newhall and the Art of Photography.”** September 20, 2008 to January 25, 2009. Museum of Photographic Arts, San Diego. (619) 238-7558; [info@mopa.org](mailto:info@mopa.org) / [www.mopa.org](http://www.mopa.org).

**“The War Through Steichen’s Eyes: Combat Photography in the Pacific 1943 – 1945.”** Through July 2008. Maritime Museum of San Diego, San Diego. (619) 234-9153; [info@sdmaritime.org](mailto:info@sdmaritime.org) / [www.sdmaritime.com](http://www.sdmaritime.com).

**“Kindred Spirits: Asher B. Durand and the American Landscape.”** Through April 27, 2008. San Diego Museum of Art, San Diego. (619) 232-7931; [www.sdma.org/information@sdma.org](http://www.sdma.org/information@sdma.org).

**“Building Inside the Wave: Behind the Scenes with the Curator and Artists.”**

Through June 22, 2008. San Diego Museum of Art, San Diego. (619) 232-7931;

[www.sdma.org/information@sdma.org](http://www.sdma.org/information@sdma.org).

**“Georgia O’Keefe: And the Women of Stieglitz Circle.”** May 24 to September 28, 2008. San Diego Museum of Art, San Diego. (619) 232-7931; [www.sdma.org/information@sdma.org](http://www.sdma.org/information@sdma.org).

**“From Dust to Decadence.”** Through April 4, 2008. Boehm Gallery, Palomar College, San Marcos. (760) 744-1150 ext. 2304; <http://palomar.edu/art/BoehmGallery.html>.

**“Turkoman Jewelry and Textiles.”** Through April 15, 2008. Coronado Museum of History and Art. (619) 435-7242; [coronadohistory.org](http://coronadohistory.org).

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Jeffrey Brosbe at [brosbe@cox.net](mailto:brosbe@cox.net)  
or you may also use regular mail by sending contributions  
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