

TIME TO RE-UP

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As many TV programs aired their last show of 2007, they reviewed a list of people who are no longer with us. Of course each of these people left a legacy of distinction, contribution, and/or value. As I watched, I was occasionally surprised by a name that was mentioned. Interestingly, it is the same feeling that occurs when someone asks about a member of the guild and upon searching for the name; I find that the person is no longer a member. That person has allowed his/her membership to expire. Sometimes the person can be remembered for the contribution he/she has made to the Guild, but occasionally no one that I ask remembers the person. It is disturbing that the person has dropped out and even more so that he/she was not connected and involved. Speaking on behalf of your Board, one of our new year's resolutions is to have every member renew their membership (in SDMA and the Artists Guild) AND to have **every** member involved in one or more of the activities sponsored by the Guild.

You are invited to attend Board meetings and every other gathering planned for SDMAAG. Board meetings are on the first Monday of the month at noon in the SDMA Board room (located down-stairs): January 7, February 4, March 3, April 7, May 5, June 2, July 7. The front entrance of SDMA is closed on Monday and you must enter the museum at the back of the building. With your participation we will continue to make our Artists Guild the premier art organization in San Diego and help to better serve our members.



Left to right - Back row: Jeffrey Brosbe, Joe Darin, Paige Satter, Claire Phipps, Victor Perez, and Adam Koltz and front row: Tamara Krupchak, Manuelita Brown, Jane Darin, Jacqueline Lacey, and Vicky DeLong. (Joann Sandlin and Shelley Campbell are not pictured).

THE PRESIDENT'S MESSAGE CONT'D. . . .

2008 will be another exciting year!!!

ATTENTION—Our website will LAUNCH soon! Have you put your information on the new site in preparation for the launch? AND web clients will be able to purchase your artwork using PayPal—but **only if you have your artwork on the website.**

Put the following events in your calendar:

New Member Meet and Greet	Sunday, February 10 th , 1-3 PM
General Membership Meeting	Sunday, June 22 nd , 1-4 PM
New Member Meet and Greet	Sunday, August 17 th , 1-3 PM
All Member Show	August 22—September 26, 2008
Fine Art Festival V	October 17-19, 2008

RE-UP TODAY! You recently received your renewal package. Please read it carefully, complete the surveys, acquire a copy of your SDMA membership, write your check and mail it all to Jacqueline Lacey, our Membership Chair.

Manuelita

SPECIAL MUSEUM TOUR JUST FOR YOU!!!

ALL MEMBERS ARE INVITED TO A SPECIAL MUSEUM TOUR WITH SDMA CHIEF CURATOR, D. SCOTT ATKINSON, ON JANUARY 29 AT 11:00 AM. Join us as we learn about the legacy left by San Diego artist Everett Gee Jackson/San Diego Modern, 1920-1955. The exhibit, San Diego Modern, is a retrospective of Jackson's work, 1920-1955. Perhaps because Jackson was a member and past president of SDMA Artists Guild, Atkinson, chief curator and curator of American art, has honored us with our own private discussion and tour. The gallery talk is a great opportunity to learn about Jackson's work, to meet Mr. Atkinson, and to mingle with fellow Artists Guild members. We will gather in the beginning small gallery of the exhibit. Remember to bring your SDMA membership card for admission—Tuesday, January 29 at 11 AM.

Jeffrey R. Brosbe

Jeffrey R. Brosbe is exhibiting a broad spectrum his images during the month of January in several locations: The Village Gallery in La Jolla (7932 Ivanhoe Ave., La Jolla, CA 92037 – 858-459-1196), The Athenaeum Music & Arts Library in La Jolla (1008 Wall Street, La Jolla, CA 92037 — 858 454 5872), and The Poway Center for the Performing Arts (15498 Espola Rd, Poway, CA 92064 — 858.748.0505).



Pat Dispenziere

Pat Dispenziere's watercolor “Backstreet in Marrakech” is one of 100 paintings juried into the Western Federation of Watercolor Societies 33rd Exhibition to be held at Tubac Center of the Arts Feb 22-April 6, 2008. Katherine Chang Liu was the juror of selection and Southern Arizona Watercolor Guild is the host of this show.



Salli Sachse

Salli Sachse will be one of 15 featured artists in “An Exhibition of Fine Art” at San Diego Hospice & Palliative Care from January 6 to February 29, 2008. A wine and cheese reception will be held Sunday, January 13, from 2:00 p.m. to 4:00 p.m. A portion of the sales of all artwork benefits San Diego Hospice & Palliative Care. Address: 4311 Third Avenue, San Diego, CA 92103 www.sdhospice.org



Roni Sumer

Roni Sumer had her watercolor painting “Evening Reflections” juried into the Western Federation of Watercolor Societies exhibition, February 22 – April 6, 2008. Hosted by the Southern Arizona Watercolor Guild and held at the Tubac Center of the Arts in Tucson, Arizona.



Bonnie Woods

San Diego Writer's Ink invites you to a group show and reception for four artists, including SDMAAG member, **Bonnie Woods**. Bonnie is presenting a series of paintings commemorating the life of Edith Piaf, the famous French singer of the 40's.

Date is January 13th, 3:30-5:30 at The Ink Spot, 710 13th Street, between F & G streets, second floor.

See www.sandiegowriters.org, click on Arts Council for all the details.



CALL FOR ENTRIES

Juried Fine Art Exhibit - February 23 – April 5, 2008 at the Bonita Museum & Cultural Center. Art delivery dates – February 15 & 16. For a complete prospectus, contact **Vicky DeLong**, the Museum's Director at bonitamuseum@sbcglobal.net or call 619-267-5141. Find the museum at 4355 Bonita Road, Bonita, 91902.

SPECIAL INVITATION EXTENDED TO ALL MEMBERS

A few times during the year, we invite our new members to introduce themselves to Artists Guild members by presenting one piece of their artwork—OUR NEW MEMBERS MEET & GREET. The first one in 2008 is Sunday, February 10th from 1:00 to 3:00 pm in the boardroom of the San Diego Museum of Art.

Many of the SDMAAG Board members will be in attendance, as well as a representative of the SDMA. We invite our “not-so-new” members to join in the fun. Bring a snack and/or beverage to share. If you plan to attend, RSVP to Elaine Davis at elaineinjamul@sbcglobal.net or phone her at 619-669-1712 by February 5th.

The museum is open until 6:00 p.m. on Sunday, so we can visit the exhibits after the social time. It will be your last opportunity to see San Diego Modern, the Everett Gee Jackson major retrospective. Did you know that Jackson was a former President of our SDMA Artists Guild?

CALL FOR "CALIFORNIA VISUAL ARTISTS"

Entry Deadline is Wednesday, January 30, 2008

2nd City Council Art Gallery + Performance Space

435 Alamitos Avenue, Long Beach, CA 90802

(562) 901-0997

E-mail 2ndcitycouncil@earthlink.net

Eligibility

All artists living in California.

All media except film and video.

Open Subject Matter (non-thematic)

All work submitted for consideration must be available for exhibition March 8 - April 10, 2008.

The Juror

Jay Belloli has been the Armory's Director of Gallery Programs since 1990. In his time he has organized more than twenty-five exhibitions and has overseen the development of all exhibitions in what are now the Armory's six exhibition spaces. He also administers gallery's education spaces in collaboration with guest curators and the members of the Armory's educational staff and faculty. He received his B.A. in Studio Art from Stanford University and his M.A. in the History of Art from the University of California at Berkeley. Prior to joining the Armory, he had nearly twenty years of experience as a curator and museum director across the United States at such institutions as The Detroit Institute of the Arts, the Fort Worth Museum of Modern Art, the San Diego Museum of Contemporary Art, the Contemporary Arts Museum in Houston, and the former Baxter Art Gallery at Caltech. He has written extensively on contemporary art and artists for catalogues and periodicals. He frequently serves as juror for exhibitions in Southern California and is on the Board of Directors at the Center for the Arts, Eagle Rock.

Cash awards \$500, \$300, \$200, \$100 plus the infamous Eye Opener Statue.

Entries

Slides - standard 2"x 2" mounted, labeled slides.

Photographs/Digital Prints - at least 5"x7", no bigger than 8.5"x 11"

Emailed images to 2ndcitycouncil@earthlink.net

JPEG or TIFF files only; cannot exceed 500 KB.

Entry Fees are \$10 per entry for members and \$20 per entry for nonmembers. Join now and get your first entry free.

Volunteer Hours (in the gallery or at home on your computer) are welcome in lieu of entry fees.

For a **complete prospectus** please visit our website at www.2ndcitycouncil.org

On the MENU page, please click on "Calendar" and scroll down to the "California Visual Artists (CVA)" listing and click on ?Information.?

For **questions**, please email 2ndcitycouncil@earthlink.net

ENTRANT BEWARE!!!

The following appears in a similar format in more and more art competitions, especially with web entry for photography, but not exclusively for photography only or web entry only.

LICENSE

By entering the Contest, all entrants grant an irrevocable perpetual non-exclusive license to Authorized Parties, to reproduce, distribute, display and create derivative works of the entries (along with a name credit) in connection with the Contest and promotion of the Contest, in any media now or hereafter known, including, but not limited to: Display at a potential exhibition of winners; publication of a book featuring select entries in the Contest; publication in National Geographic Magazine or online highlighting entries or winners of the Contest. Entrants consent to the Sponsor doing or omitting to do any act that would otherwise infringe the entrant's "moral rights" in their entries. Display or publication of any entry on an Authorized Party's website does not indicate the entrant will be selected as a winner. Authorized Parties will not be required to pay any additional consideration or seek any additional approval in connection with such use. Additionally, by entering, each entrant grants to Authorized Parties the unrestricted right to use all statements made in connection with the Contest, and pictures or likenesses of Contest entrants, or choose not to do so, at their sole discretion. Authorized Parties will not be required to pay any additional consideration or seek any additional approval in connection with such use

It surrenders you rights to your work by just entering the image. You could win nothing and be given no recognition ever. It could be reproduced on every website, calendar, advertisement, etcetera without giving you any compensation or even name credit for your work.

Pass the warning on.

Protest to the entity sponsoring the competition.

Boycott all such competitions.

Jeffrey Brosbe

Notable Quote of the Month

Maya Lin: It terrified me to have an idea that was mine solely mine to be no longer a part of mind, but totally public.

On her design for Vietnam Veterans Memorial in Washington DC,

National Geographic May 1985

ARTS SCENE

By Victor Perez

Bonnie Roche, who became the Director of Exhibitions at the **Mingei International Museum** in January 2007, ended her employment in November 2007. Architect Roche was hired to design installations for exhibitions. However, her time spent at the **Mingei** was limited as she lives and maintains an architectural firm in New York.

The former Director of the **National Museum of the American Indian** spent more than \$250,000 in Smithsonian Funds on first-class travel and luxury hotels over a four year period. Director W. Richard West Jr., 64, was hired in 1989 to oversee the planning for the Museum. West was responsible in the campaign to raise \$155 million in funds to pay for the Museum's new construction and Cultural Resources Center.

Artist Richard Gabriel Chase, 88, has died. Known mostly for his murals and portraits, Mr. Chase's artistic works can be seen across San Diego County. Richard passed away from complications of pneumonia on December 11, 2007. His career as an artist lasted over 64 years. Fourteen of his portraits of famous aviators are on display at the **San Diego Air & Space Museum** in Balboa Park. One of his most impressive works is a collection of murals and supersize canvas paintings at the **Manchester Grand Hyatt**, which opened on the San Diego waterfront in 1992.

The **San Diego Museum of Art** will be having the next Spring Family Festival on Sunday, March 2, 2008. This free event will feature a wide variety of activities showcasing the arts and culture of the Indian subcontinent. The presentation is in conjunction with the Museum exhibition of the *Rhythms of India: the Art of Nandalal Bose (1882 – 1966)*.

The *27th Annual Art Alive 2008* presentation at the **San Diego Museum of Art** will be having the member's invitational preview on Thursday April 10, 2008 in the evening. Support the Museum by attending this special fundraising event.

Scaffolding will soon be coming down from around SDMA (it's taking longer than originally thought). Her face lift is nearly complete. A \$3.5 million dollar grant that the City of San Diego got from a 2002 California State Park bond has been spent on the facade. The rehabilitation of the Museum building is but one of a few to soon to be finished off along with other buildings in Balboa Park.

The **Oceanside Museum of Art** will hold a member's reception for the Grand Opening of the new **Central Pavilion** on March 1, 2008. This preview of the exhibition of the *Masterpieces of San Diego Painting: Fifty Works from Fifty Years, 1900 – 1950*, will allow **Oceanside Museum of Art** members the opportunity to view the new venue space of the Museum. The next day on March 2, 2008, the Museum will hold an Open House Celebration and Ribbon Cutting Ceremony for the public.

On board the **Star of India** is a superb exhibit of 55 paintings of maritime masterpieces by local artist Richard DeRosset. This large collection of paintings was donated to the **Maritime Museum** by the Aroline Chapin Family. *Magnificent Maritime: Painting by Richard DeRosset* is the name of the exhibition, and will be on display to the public until June 2008.

The **San Diego Museum of Art** and the **Museum of Contemporary Art San Diego** present the *Ninth Annual Axline Lecture Series*. This year the presenter will be Maya Lin. Lin came to prominence with her design of the Vietnam Veterans Memorial in Washington, D.C. The event is FREE for **SDMA** and **MCASD** members, and will take place on April 4, 2008, in the **MCASD Sherwood Auditorium**, La Jolla. Tickets for this venue will be made available at both museums beginning on March 1, 2008, and must be picked up in person.

BULLETIN BOARD

Compiled by Victor M. Perez

“Josef Albers and His Students: THEORY AND PRACTICE” Dec. 15, 2007 – Mar. 2, 2008. San Diego Museum of Art, San Diego. (619) 232-7931; [www.sdmart.org / information@sdmart.org](http://www.sdmart.org/information@sdmart.org).

“Indian Paintings and European Prints: CROSS-CULTURAL INTERCHANGES” Dec. 22, 2007 – Jun. 2008. San Diego Museum of Art, San Diego. (619) 232-7931; [www.sdmart.org / information@sdmart.org](http://www.sdmart.org/information@sdmart.org).

“Mexico: Promise and Possibility, 1829 – 1834” Mar. 15 – Jun. 15, 2008. San Diego Museum of Art, San Diego. (619) 232-7931; [www.sdmart.org / information@sdmart.org](http://www.sdmart.org/information@sdmart.org).

“Tastes in Asian Art” Through Jul. 13, 2008. San Diego Museum of Art, San Diego. (619) 232-7931; [www.sdmart.org / information@sdmart.org](http://www.sdmart.org/information@sdmart.org).

“The Photographer’s Eye: A Way of Seeing” Jan. 19 – Apr. 20, 2008. Museum of Photographic Arts, San Diego. (619) 238-7559; info@mopa.org / www.mopa.org.

“Picturing the Process” Jan. 12 – Jul. 6, 2008. Museum of Photographic Arts, San Diego. (619) 238-7559; info@mopa.org / www.mopa.org.

“Measuring time: MoPA at 25” Jan. 19 – Apr. 20, 2008. Museum of Photographic Arts, San Diego. (619) 238-7559; info@mopa.org / www.mopa.org.

“Robert Irwin: PRIMARIES AND SECONDARIES” Through Feb. 23, 2008. MCASD, San Diego. (858) 454-3541; www.mcasd.org.

“SoCal: SOUTHERN CALIFORNIA ART OF THE 1960s AND ‘70s FROM LACMA’s COLLECTION” Through Mar. 30, 2008. Los Angeles County Museum of Art, Los Angeles. (323) 857-6000; lacma.org.

“Sunshine & Shadow: IN SEARCH OF JAKE LEE” Nov. 30, 2007 – Apr. 13, 2008. Chinese American Museum, Los Angeles. (213) 485-8567; camla.org.

“Santos, Saints and Santa” Dec. 6, 2007 – Feb. 25, 2008. Bakersfield Museum of Art, Bakersfield. (661) 323-7219; www.bmoa.org.

“Ohr Rising: THE EMERGENCE OF A MASTER” Dec. 8, 2007 – Feb. 23, 2008. American Museum of Ceramic Arts, Pomona. (909) 865-3146; ceramicmuseum.org.

“John Daniel Able: Paintings, Drawings, and Graphics, 1977 – 2007” Through Feb. 3, 2008. Pacific Beach/Taylor Library, Pacific Beach. (858) 581-9934.

“Sub 1K” Through Feb. 2, 2008. Distinction Artists Studios and Gallery, Escondido. (760) 781-5779.

“Everyday Luxury: Chinese Silks of the Qing Dynasty (1644 – 1911)” Through Feb. 17, 2008. Santa Barbara Museum of Art, Santa Barbara. (805) 963-4364; sbma.net.

“In Focus: The Nude” Through Feb. 24, 2008. Getty Center Museum, Los Angeles. (310) 440-7300; www.getty.edu.

“A Woman’s Journey: The Life and Works of Artis Lane” Through Mar. 2, 2008. California African American Museum, Exposition Park, Los Angeles. (213) 744-7432; caamuseum.org.

“The Goat’s Dance: Photographs by Graciela Iturbide” Through Apr. 13, 2008. Getty Center Museum, Los Angeles. (310) 440-7300; www.getty.edu.

BULLETIN BOARD CONT'D.

- “Andre Kertesz: Seven Decades”** Through April 13, 2008. Getty Center Museum, Los Angeles. (310) 440-7300; www.getty.edu.
- “The Magnificent Piranesi”** Through Mar. 10, 2008. Getty Villa Museum, Pacific Palisades. (310) 440-7300; www.getty.edu.
- “Romancing the Indian: The Photographs of Edward Curtis”** Through Apr. 6, 2008. Santa Barbara Museum of Natural History, Santa Barbara. (805) 682-4711; sbnature.org.
- “Tales of the Blue Lord”** Through Apr. 14, 2008. Norton Simon Museum, Pasadena. (626) 449-6840; nortonsimon.org.
- “The Beauty of Use: Mingei International Museum at 30”** Through May 11, 2008. Mingei International Museum, San Diego. (619) 239-0003; mingei.org.
- “Scripps Ceramic Annual”** Jan. 19 – Apr. 8, 2008. Williamson Gallery, Claremont. (909) 607-3397; scrippcollege.edu.
- “Photography at the Poles”** Jan. 19 – May 5, 2008. San Diego Natural History Museum, San Diego. (619) 232-3821; sdnhm.org.
- “That Star Aura: Photography and the Studio System”** Jan. 22 – Feb. 26, 2008. Pomona College Museum of Art, Claremont. (909) 621-8283; pomona.edu.
- “Consuming Passion: Fragonard’s Allegories of Love”** Feb. 12 – May 4, 2008. Getty Center Museum, Los Angeles. (310) 440-7300; www.getty.edu.
- “A Day in Pompeii”** Feb. 15 – Jun. 15, 2008. San Diego Natural History Museum, San Diego. (619) 232-3821; sdnhm.org.
- “Masterpieces of San Diego Painting: Fifty Works from Fifty Years, 1900 – 1950”** Mar. 2 – Jun. 29, 2008. Oceanside Museum of Art, Oceanside. (760) 721-2787; www.oma-online.org.
- “The Way of All Flesh: The Portraiture of Gary Schneider”** Apr. 27 – Sep. 14, 2008. Museum of Photographic Arts, San Diego. (619) 238-7558; info@mopa.org / www.mopa.org.
- “Humanitas: Images of India by Fredric Roberts”** May 3 – Sep. 7, 2008. Museum of Photographic Arts, San Diego. (619) 238-7558; info@mopa.org / www.mopa.org.
- “A Literacy of Images: Nancy Newhall and the Art of Photography”** Sep. 20, 2008 – Jan. 25, 2009. Museum of Photographic Arts, San Diego. (619) 238-7558; info@mopa.org / www.mopa.org.
- “Ten Years of Drawings: What, How, and Why”** Jan. 29 – May 4, 2008. Getty Center Museum, Los Angeles. (310) 440-7300; www.getty.edu.
- “The War Through Steichen’s Eyes: Combat Photography in the Pacific 1943 – 1945”** Through Jul. 2008. Maritime Museum of San Diego, San Diego. (619) 234-9153; info@sdmaritime.org / www.sdmaritime.com.
- “Kindred Spirits: Asher B. Durand and the American Landscape”** Feb. 2 – Apr. 27, 2008. San Diego Museum of Art, San Diego. (619) 232-7931; www.sdmart.org / information@sdmart.org.
- “Inside the Wave: Six San Diego/Tijuana Artists Construct Social Art”**
Mar. 8 – Jun. 22, 2008. San Diego Museum of Art, San Diego. (619) 232-7931; www.sdmart.org / information@sdmart.org.
- “Georgia O’Keefe: And the Women of Stieglitz Circle”** May 24 – Sep. 28, 2008. San Diego Museum of Art, San Diego. (619) 232-7931; www.sdmart.org / information@sdmart.org.

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Got News? Sent items to:

Jeffrey Brosbe at brosbe@cox.net
or you may also use regular mail by sending contributions
to him at 2615 33rd St., San Diego, CA 92104
(remember all contributions MUST be received on or before the
10th of the month).

When sending pictures to The Medium, remember to send
them in JPEG format with a minimum resolution of 72 dpi and
sized to 8" x 10". **Newsletter Deadline:** Information is due the
10th of the month to be published by the 15th of the month.