

WHAT'S HAPPENING

San Diego County Fires

One of our artists reported his home in Ramona lost in the fire:

Hello, Manuelita,

We lost our home in Ramona while we were in the process of remodeling. We went up to our place yesterday, which was quite a shock to experience. I lived there for about 18 years, taking care of it, starting trees from seedlings, etc. So my feelings of personal loss don't seem to be in terms of material things, but life's experiences, which are now memories. Thank goodness, we were not up there during the fire. We were in Deborah's office condo in RB and went over to my sister's house in Del Mar around 4:30 am with my son and his family (who live in RB), and my oldest son and his wife who were visiting from Detroit. All of us were fortunate enough to find a motel room in PB Monday night, and we stayed there as a family group until Wednesday (more or less a forced vacation). We are doing fine right now, sorting things out with our insurance, FEMA, collecting all the information that we can, etc. Life will be a mess for a while, but we will prevail as we always seem to.

While I lost some minor art items, my paintings and supplies were safe in Rancho Bernardo. Many thanks for your thoughts and concerns.

Best wishes to everyone,

Jerry (Vande Berg) (jvandebergstudios@msn.com)

Artists Guild artists are offering help to those in need:

- My studio within our home could be used for short-term classes or workshops if needed. The deck outdoors is available as well, and we have a good-sized back yard. We live in the Mission Hills area just past Hillcrest. Please post this info for our members. Thanks, be well and safe. Josie Rodriguez (josierod1@cox.net)
- Marlene Korey (mar.art@pacbell.net) volunteered to store artwork in her home.
- Doris Besikof (dorisbesikof@aol.com) is participating in a benefit on December 7, 5-8pm for fire victims through Modest Needs. This organization makes grants to cover mortgage, rent, and car payments. If anyone is having difficulty keeping it together after the fires, please go to www.ModestNeeds.org and mention Doris's name, and Loews Coronado Bay Resort.
- Jane LaFazio (plainjanestudio@earthlink.net) will be one of the facilitators for a Fire Survivor Support Group for Women. The group is designed to nurture women through the important work of rebuilding their lives after the trauma of losing their homes.

-continued on page 2

THE PRESIDENT'S MESSAGE CONTINUES . . .

Fine Art Festival IV

Thirty-three artists presented their fine art for sale: paintings, mixed media, photography, jewelry, glass, cloth, bronze sculpture, and more.

The opening night of FAF was a success—over 100 attendees and sales in excess of \$6000 in three hours. The attendees over three days numbered 448 patrons and potential patrons who purchased a total of \$15,423 in original artwork. Twenty-nine sales were in excess of \$200 each. To encourage such sales, the Artists Guild gave a \$20 discount coupon to each person. Additional sales are pending—sales within two weeks that result from the FAF will be included in the totals because artists will report such sales and remit the 25% commission. A final balance sheet for FAF IV will be available by the next Artists Guild Board meeting.

Three ribbons were awarded: Best Booth to Jerry Vande Berg; Best of Show, Three-Dimensional to Manuelita Brown; and Best of Show, Two-Dimensional to Dominick Lemarie. Beautiful acoustic guitar music was heard throughout the festival each day, provided live by Ramon. A double-wide tent in front of the auditorium was a great attractor for passers-by. Artists volunteered artwork to be exhibited in the tent. My preliminary impression is that using our



advertising budget to send direct mail to a targeted audience instead of newspaper articles was a smart decision. Joann Sandlin and Shant Beudjekian were effective co-chairs of the Festival Committee, and the entire committee is to be credited with the successful event. Many thanks to everyone, including Sarah and Jim Bates, Jane and Joe Darin, Adam Koltz, and Catarina Frederick. Shelley Campbell and her daughter Tiffany were greatly appreciated for the healthful and delicious food made available to the participating artists, the volunteers, and the artists' helpers.

Fine Art Festival is almost a turnkey operation, but we need a committee chair for FAF V. This highly successful fundraiser for the Artists Guild (25% of sales) and our artists (75% of sales) can ONLY happen if we are willing to share the work. If you want to invest minimum to modest time and effort for maximum benefit, working on FAF V is the task for you. Please call me (760-436-0362) to be a part of the planning for this wonderful event.

Holidays Approaching

Thanksgiving is one of the holidays that Americans are on the move—visiting family and friends. Please travel safely. Although a date has not yet been set, we are planning an all-Artists Guild gathering in either December or January. We'll let you know as soon as we have a date and location.

Manuelita

Ellen Dieter

ELLEN DIETER and Judy Moffson will have work on display November 17 – January 19, 2008 at the Scripps Memorial Hospital Encinitas as part of the Arts for Healing Program. Reception is Thursday, December 6, 2007 from 5:30 – 7:30 p.m. in the Scripps Memorial Hospital Encinitas Main Lobby at 354 Santa Fe Drive, Encinitas, CA 92024. RSVP to Scripps Health Foundation at 760-633-7722 or e-mail: desrosiers.allison@scrippshealth.org



Pat Dispenziere

Pat Dispenziere's watercolor "Morning Stroll in Edfu" was juried into the Watercolor West XXXIX Annual Exhibition by Chris Van Winkle. The show will run December 8, 2007 through January 26, 2008 at the Riverside Art Museum, 3425 Mission Inn Avenue, Riverside, CA 92501.

Steve Gould

Steve Gould took 1st Place at the 4th Annual Digital Art Show, St. Mark's United Methodist Church, 3502 Clairemont Drive, with his image "Morning Sand Dunes". The Show runs October 21 - November 17, 2007.



Jane LaFazio

Jane LaFazio is offering her popular class **Art Quilt Explorations** in a new once-a-month format. The class begins Sunday, January 13, 2008, and will take place every 2nd Sunday, from 12noon-3pm. Each session participants will be creating in cloth, using fabric to tell their own story with paint, transfer techniques, embroidery, and collage. Every month, Jane will inspire the group with a new technique or theme for an 8-1/2x11 quilt. Register at Quilters Paradise, Escondido (760) 738-9677, or in person at the store: www.QuiltersParadiseEsc.com. Cost is \$120 for 6 months. You can join anytime but a 6-month payment is required. If you can sew on a button, you can take this class. Be ready to play and enhance your own creativity! See Jane's art at www.PlainJaneStudio.com.



MEMBER NEWS CONTINUED . . .

Carole Laventhol

Carole Laventhol, artist, designer, and art consultant, plans to resume making art and continue doing consulting for art collectors.



Glen Mazion

Glen Maxion received 3 finalist awards in *The Artist's Magazine* 24th Annual Art Competition in the Portrait and Figure and Animal Art categories. He will be a featured artist in *The Artist's Magazine* April 2008 issue. Glen also received an Honorable Mention in *The Pastel Journal's* 9th Annual Pastel 100 Competition in the Animal and Wildlife category for "One Too Many Tacos." His painting is scheduled for publication in *The Pastel Journal's* April 2008 issue.



Teddie Oatey

Teddie Oatey's "Harvest Sunset" painting won best theme painting in this month's San Diego Watercolor Society (SDWS) exhibition entitled "Harvest Times." It is one of 80 original watermeida paintings on display at SDWS through November 30. SDWS is located in NTC Promenade, Point Loma, is open Wednesday-Sunday 11am-5pm.



Gerrye Riffenburgh

Members of the PAPASAN painting group, Gerrye Riffenburgh, Rodger Heglar, Grace Booth, Carolyn Hesse Low, David Ainsley, Jackie Dotson, Kathleen Draper, Nancy Ellington, Fumiko Niioka, Barbara Rhodes, Lynne Schulnik, Devon Springer, and Beth Taft, will be participating in "For Love of Painting," featuring landscape paintings of the La Jolla and San Diego areas. The exhibit will take place at the Village Gallery in La Jolla at 7932 Ivanhoe Ave. from November 20th to December 1st. A reception will be held November 23rd from



MEMBER NEWS CONTINUED . . .

-“Gerrye Riffenburgh” continued from page 4

5pm to 9pm. Gallery is open daily from 11 am to 5 pm (closed Thanksgiving). Telephone: 858 459 1196.

The increasing interest of art collectors and artists in plein air painting led Gerrye Riffenburgh to found PAPASAN (Plein Air Painters Association of San Diego) in 1999. Since then, the organization has grown to over thirty members, many of whom are nationally recognized and the recipients of numerous awards. Their passion for painting the beautiful and diverse San Diego landscape has taken them weekly from the ocean in the West to the back country in the East, and from the North of the county to the South.

Josie Rodriguez

Josie Rodriguez was juried into these recent exhibitions: San Diego Hospice; Studio Maureen Dios de los Muertos; and Women’s Caucus for Art Collaboration at the Women’s History Museum (where her encaustic piece, “Spirit of the Cloth” won Honorable Mention).

Josie continues to teach mixed media collage and encaustic workshops from her home studio.



RoseAnne Sobkow

RoseAnne Sobkow (AG member) joins Neill Ketchum, Carrie Repking, and Marsha Umbour for a show called ArtSpeaks: November 30, 2007 – January 6, 2008. Closing Reception: Saturday, January 5th, 4-7 pm.

Pinnell Gallery, 124 N. Main St., Fallbrook, CA 92028, (760) 728-8870 and on the web at www.pinnellgallery.com.

Notable Quote of the Month

Jacques Lipchitz: Copy nature and you infringe on the work of our Lord. Interpret nature and you are an artist.

NY Times 28 Apr 64

THE MEDIUM — YOUR NEWSLETTER

Recently I agreed to join the board of directors and take over the duty of coordinating the production of your monthly newsletter. All the real work is being done by Marion Mettler, your proofreader; Rene Porter, your layout person; Joe Darin, who puts it up on the website; and Jacqueline Lacey, who sends out the reminders that your input is needed and that the newsletter is up on the website. Let that be a lesson to all of you who have hesitated to join the board because you thought it would be an overwhelming responsibility. Anyway, if you have any suggestions or comments at anytime, please send them to me at brosbe@cox.net .

However, you do need to remember that it is your newsletter. If you do not participate by contributing to its content, you are not doing your part. Please send me any of the following:

- News about any show in which your work will be shown *in the month to come* and honors your work has been given recently. Please also send a picture to illustrate your announcement in JPEG format with a maximum resolution of 75 dpi AND sized to 8 x 10 inches, which will create a file much less than 1 MB.
- We would like to have an ***Exhibition Opportunities*** section. Please share any information you may have about opportunities to exhibit art.
- If you know a person of interest to our community, like a well-known person in your medium, or a gallery owner or manager, or someone you think would have something of interest to say, conduct an interview with that person and submit it to your newsletter.
- We would like to have a ***Member Profile*** in each issue. We need some volunteers to contact randomly selected members and gather the information for a profile of that member. If you are willing to do this, please let me know at brosbe@cox.net
- If you have any news that your fellow Guild members might enjoy or ought to know, send it to me at brosbe@cox.net .

In short, please help make your newsletter become everything you could wish it to be. You, and only you, can do that by sending information to be included in the newsletter. Remember the guidelines for submitting items for the newsletter (a word document in Times Roman 12 pt font attached to your email is preferred), which are printed each month at the end of the newsletter.

Thank you.

Jeffrey R. Brosbe

YOUR WEBSITE

Many of you have asked about the Guild's new online gallery web site and when it will be launched. We would like to launch it very soon. However, before we can do that effectively, we need your support. We need you, that is **every single one of you Artist Members**, to go to the web site and put your complete information on it.

In order to renew your membership for next year, you will have to use our new web site renewal form. Many of you have some information about some of your art on the site. This is only because our webmaster has taken information from our old site about the art you have exhibited in the shows you have been in this year. This information is not complete. Please go into the site and complete your information and while you are there, add more images of your art.

The process to add artwork and personal information is simple.

Go to www.sdmaartistsguild.org/tempIndex.html and log in by selecting "Member Log-in" at the upper right-hand corner of the screen. You will be prompted for a user name. Type in your name as you want it to appear on the site (for example: Joe Darin). The password is "sdmaartist" (without the quotation marks, of course).

Some of you have told me that when you do this, you get a blank page. This may be due to several issues. One, you may have a pop-up blocker that blocks your ability to open another window on your screen. Two, you may have a firewall that is set in such a way to prevent you from accessing the page. Third, you may have an antivirus program, like Norton, that prevents you from viewing the next page. To fix this problem, you have to adjust or turn off the pop-up blocker, firewall or Norton program. My experience has been that although these types of programs may be helpful in some instances, they can cause more problems than they are worth.

If you already have any images of your art on the site, you will be given the option to go to your artist page. From there, you will be able to edit your personal information and/or add information about your art. If you already have information on the site, check it out to make sure that it is complete and accurate. Do this now since we will be asking for your renewal very soon.

If you do not have any images of your art online, select the "Help" option at the top of the page to find information on how to work on the site or select "Tools" and then "Add an Artist" to fill in your information.

The images that you will add to the site need to be about 700 pixels in either direction. (If you do not know how to do this or need help, contact Shandel or Dominick.) If after you have properly prepared your images, you need help putting up your images on the Guild's site, you can contact Shandel Gamer at s.gamer@cox.net, and she will assist you without charge. She will also answer your questions about how to navigate through the site and assist you in putting in your contact information and descriptions of your artwork.

If you are not "computer literate" or have no idea what I am talking about here, ask a friend, spouse, child, or whomever to help you to put your images up. If you don't know how to prepare your images for the site and need someone to scan them, adjust the size and/or color, etc., you can contact Dominick Lemarie at dlphotopets@aol.com and he will help you. Shandel Gamer will also be able to help you with these tasks. Because this work will take more time and expertise, they will charge a fee for their time depending upon your needs.

A caution: Our web site is still under development and we are continuing to work on it as we go along. This means pages may change in appearance and some functions will change how they work. An example is the home page, which is still under development. We are continually improving the site to make it better and easier for you. We have decided to do this now so that we can get the site up as soon as possible. If you have comments or suggestions about the site, let me know. If you need, help contact Shandel or Dominick.

At this point there will not be a charge for putting images on the site. At some point in the future, when we have gotten the site fully operational, we will be charging a small fee to put art up. Currently we are limiting the number of images per artist to 20.

Thank you for your cooperation and help, Joe Darin joed@san.rr.com

FREE FIRE SURVIVOR SUPPORT GROUP FOR WOMEN

Restoring Our Balance and Sense of Safety after Loss

Open to women who have lost their homes in the recent wildfires.

Within a safe and supportive group of women, recover a sense of self and gather practical and emotional resources designed to nurture you through this important work of rebuilding your life.

Wednesday Evenings

7:00-9:00pm

Location: Pamela Underwood Studio in Poway

Pamela lost her homes/studio to two fires, the Cedar Fire of 2003 being the most recent.

Join a distinct community of women who have survived the San Diego County firestorms and now must navigate the aftermath. During this 2-hour group we will devote time to discussion, resource sharing, and networking.

We will focus on taking our thoughts, feelings, and concerns into the realm of art making, poetry, movement and drumming. These arts promise to ground us in the here and now even while walking through sorrow and grief, anger and fear. In this group we will begin to trust the arts to bring insight and change.

No art experience is necessary!

Please Call Pamela to Register: 619-857-8820

You may join the group on any Wednesday....just call first!

Located off of Hwy 67 and Mina de Oro

Poway, Ca 92064

About the Facilitators:

Pamela Underwood BFA, MA: Pamela Underwood has vast knowledge of how it is to navigate through rebuilding with the help of the arts. With her masters in Expressive Arts Therapy and BFA in art, she is devoted to others facing this Firestorm crisis. <http://www.pamelaunderwood.com/>

Kat Kirby, MEd: Kat is an Art Therapist with a private practice in San Diego. She leads creative workshops and groups nationally and is confident in the healing power of the arts. <http://www.2katstudios.com>

Jane LaFazio, BA: Jane, a Rancho Bernardo resident, is a full-time artist, sometime art teacher and compassionate volunteer. <http://www.plainjanestudio.com/>

By Victor Perez

Wallace Family to be Honored

The Friends of Balboa Park is to honor long-time San Diego Museum of Art artists and supporters, Dr. Robert and Mrs. Ginger Wallace, at the Millennium Awards Luncheon. As a result of the recent fires in San Diego County, the October 23, 2007 annual Millennium honoring the Wallace Family was postponed to sometime in early November (date not yet announced). This year's honorees are Robert and Ginger Wallace, and The Girl Scouts San Diego-Imperial Council.

For over 50 years, the Wallace family has been pouring their time and financial support into the arts and cultural community in Balboa Park. Their financial support helped the San Diego Art Institute, and the well-respected leader of the San Diego arts community, Director Shirley Viennese,* return to the House of Charm in Balboa Park. Like the late Shirley Viennese, the Wallaces served as founding members of the Committee of One Hundred. Robert began volunteering at the San Diego Museum of Art when it was the San Diego Fine Arts Gallery. He was chairman of the Museum's Asian Arts Council and also served on the Acquisition Committee of the Museum of Art.

I first meet Dr. Wallace when, as an undergraduate student at California State University, San Diego (now San Diego State University), I signed up for one of his art history lecture courses in the fall of 1973. Dr. Wallace taught art history offerings at San Diego State University for 27 years. Today, Robert is a well-known ceramics artist, who exhibits his art in various museum and gallery venues.

The other half of Team Wallace, Ginger Wallace is also an accomplished artist and former Artists Guild Member. When I had the pleasure of first meeting Ginger, sometime in 1996, I was completely impressed by an open and friendly person. This was at the time that former Artists Guild Board Member and then San Diego Art Institute Board Member Elon Ebanks was able to secure a commitment from the Wallace Family to give financial support in getting the Art Institute back into Balboa Park. Most people don't know that the yearly award given out by the Art Institute known as "The Ginger" is named after her, and is a ginger jar. Currently Ginger's work is showing at the Art Institute in Balboa Park. The exhibit is called "Ginger Wallace: Her Art, Wit and Relationships," and it runs through November 25, 2007. The Wallace Family support of arts and culture in Balboa Park extends from the Museum of Art to the Art Institute and the Mingei. We, the citizens of San Diego, owe a debit of gratitude to the Wallace Family... Thank you, Bob and Ginger! For more information on the Friends of Balboa Park go to www.friendsofbalboapark.org

*For more information on Shirley Viennese, go to The San Diego Union-Tribune website at SignOnSanDiego.com and look at the Archive Section under Obituaries. Also see the article written by Jack Williams, titled "Shirley Viennese; headed S.D. Art Institute." It's in the Saturday, December 22, 2001 issue on page B7.

BULLETIN BOARD

Compiled by Victor M. Perez

“Everett Gee Jackson: SAN DIEGO MODERN 1920 – 1955.” Nov. 3, 2007 - Jan. 27, 2008. San Diego Museum of Art, San Diego. (619) 232-7931; www.sdmart.org / information@sdmart.org.

“Animated Painting: TERMS OF ANIMATION.” Oct. 13, 2007 – Jan. 13, 2008. San Diego Museum of Art, San Diego. (619) 232-7931; www.sdmart.org / information@sdmart.org.

“Going Places: INDIA IN THE EVERYDAY: RECENT ACQUISITIONS OF PHOTOGRAPHS.” Through Dec. 9, 2007. San Diego Museum of Art, San Diego, (619) 232-7931; www.sdmart.org / information@sdmart.org.

“Josef Albers and His Students: THEORY AND PRACTICE.” Dec. 15, 2007 – Mar. 2, 2008. San Diego Museum of Art, San Diego. (619) 232-7931; www.sdmart.org / information@sdmart.org.

“Indian Paintings and European Prints: CROSS-CULTURAL INTERCHANGES.” Dec. 22, 2007 – Jun. 2008. San Diego Museum of Art, San Diego. (619) 232-7931; www.sdmart.org / information@sdmart.org.

“Art and Soul: Arte y Alma.” Through Nov. 25, 2007. Museum of Ventura County, Ventura. (805) 653-0323; venturamuseum.org.

“Loren Holland: BLACK MAGIC WOMAN.” Through Dec. 8, 2007. Santa Monica Museum of Art, Santa Monica. (310) 586-6488; smmoa.org.

“California Colors: BENJAMIN BROWN.” Through Jan. 6, 2008. Pasadena Museum of California Art, Pasadena. (626) 568-3665; mcaonline.org.

“Cosima von Bonin: ROGER AND OUT.” Through Jan. 7, 2008. MOCA, Los Angeles. (213) 626-6222; moca.org.

“Drawn to Rome: FRENCH NEOCLASSICAL SKETCHBOOKS AND PRINTS.” Through Jan. 13, 2008. Timken Museum of Art, San Diego. (619) 239-5548; timkenmuseum.org.

“Julius Shulman’s Los Angeles.” Through Jan. 20, 2008. Getty Gallery, Central Library, Los Angeles. (213) 228-7500; ifla.org.

“Medieval Treasures from the Cleveland Museum of Art.” Through Jan 20, 2008. Getty Center, Los Angeles. (310) 440-7300; getty.edu.

“Picturing Eden.” Through Jan 13, 2008. Museum of Photographic Arts, San Diego. (619) 238-7559; www.mopa.org.

“Public Privacy: WENDY RICHMOND’S SURREPTITIOUS CELLPHONE.” Through Jan. 6, 2008. Museum of Photographic Arts, San Diego. (619) 238-7559; www.mopa.org.

“New Light: SELECTIONS FROM MOPA’S EDUCATION PROGRAMS.” Through Jan. 6, 2008. Museum of Photographic Arts, San Diego. (619) 238-7559; www.mopa.org.

“Robert Irwin: PRIMARIES AND SECONDARIES.” Through Feb. 23, 2008. MCASD, San Diego. (858) 454-3541; www.mcasd.org.

“Soundwaves: THE ART OF SAMPLING.” Through Dec. 30, 2007. MCASD, La Jolla. (858) 454-3541; www.mcasd.org.

“Cerca Series: IANA QUESNELL.” Through Dec. 30, 2007. MCASD, La Jolla. (858) 454-3541; www.mcasd.org.

“Craft in America: EXPANDING TRADITIONS.” Through Jan. 27, 2008. Mingei International Museum, San Diego. (619) 239-0003; mingei.org.

“Wayne Thiebaud: 70 YEARS OF PAINTING.” Through Jan. 27, 2008. Laguna Art Museum, Laguna Beach. (949) 494-8971; lagunaartmuseum.org.

“SoCal: SOUTHERN CALIFORNIA ART OF THE 1960s AND ‘70s FROM LACMA’S COLLECTION.” Through Mar. 30, 2008. Los Angeles County Museum of Art, Los Angeles. (323) 857-6000; lacma.org.

“Santa Ynez Valley Artists Studio Tours.” Nov. 17 – 18, 2007. Wilding Art Museum, Los Olivos. (805) 688-1082; wildingmuseum.org.

“Sunshine & Shadow: IN SEARCH OF JAKE LEE.” Nov. 30, 2007 – Apr. 13, 2008. Chinese American Museum, Los Angeles. (213) 485-8567; camla.org.

“Santos, Saints and Santa.” Dec. 6, 2007 – Feb. 25, 2008. Bakersfield Museum of Art, Bakersfield. (661) 323-7219; www.bmoa.org.

“Ohr Rising: THE EMERGENCE OF A MASTER.” Dec. 8, 2007 – Feb. 23, 2008. American Museum of Ceramic Arts, Pomona. (909) 865-3146; ceramicmuseum.org.



Photographer Joe Darin has for years been very successful in capturing the three-dimensional essence of his wife Jane Darin's art with his images of her fabric and bronze sculptures. In spite of his extremely busy schedule as VP of SDMAAG, his activity on numerous board committees, and his own work, Joe generously offered to impart some of his knowledge to his fellow artists.

He held a three-hour class in the board room of the museum on Sunday, October 21. Those who took advantage of this unique opportunity were given an abbreviated version of Joe's seminar on CD's. Issues addressed included correct exposure, angle of view, color (night and day), and focus. Many questions were answered concerning the use of digital cameras, correction of images in Photoshop, saving images on the computer, and different ways of sharing and printing



("FAFIV tent outside the San Diego Museum of Art)

Balboa Park, P.O. Box 122107
San Diego, CA 32112-2107
www.sdmaartistsguild.org

ADDRESS SERVICE REQUESTED



BOARD OF DIRECTORS

President	Manuelita Brown	760.436.0362	manuelita@tsahaistudio.com
VP/Website Chair	Joe Darin	858.514.5154	joed@san.rr.com
Treasurer	Vicky DeLong	619.286.1361	vbde@cox.net
Secretary & FAF Co-Chair	Joann Sandlin	619.465.7960	jsandlin@mail.sdsu.edu
Educational Liason	Victor Perez	619.527.0403	victorperez52@netzero.com
Marketing Chair	Jane Darin	858.514.8154	janed@san.rr.com
Membership & Database Chair	Jacqueline Lacey	760.944.0851	sdmaag@jacquelinelacey.com
Hospitality Chair	Shelley Campbell	858.945.8144	lanecampbell@sbcglobal.net
Exhibition Chair	Adam Koltz	760.436.8533	adamkoltz@sbcglobal.net
Historian	vacant		
Publicity Chair	Catarina Frederick		catarinafrederick@sbcglobal.net
<hr/>			
Festival of Fine Art Chair	Shant Beudjekian	858.759.8286	shant1971@yahoo.com
Newsletter Staff	René Porter	619.341.3389	reneporter@sbcglobal.net
	Jeffrey Brosbe		brosbe@cox.net
	Marion Mettler		mmett97623@aol.com
	Victor Perez		victorperez52@netzero.net

Got News? Sent items to:

Jeffrey Brosbe at brosbe@cox.net
or you may also use regular mail by sending contributions
to him at 2615 33rd St., San Diego, CA 92104
(remember all contributions MUST be received on or before the
10th of the month).

When sending pictures to The Medium, remember to send
them in JPEG format with a maximum resolution of 72 dpi and
sized to 8"x10". **Newsletter Deadline:** For sending information is
the 10th of the month to be published by the 15th of the month