



# THE MEDIUM

Volume VI - Number 12 - December 2006

## The President's Message

### *As we prepare to welcome 2007,*

we are inclined to review the events of 2006. It has been a grand year for SDMA Artists Guild. We were thrilled to see on display the **Eleanor Antin** artwork, *The Triumph of Pan* (After Poussin), purchased by the Guild for donation to the museum on display. Even more exciting was to hear her discuss the process of creating her artwork at our annual June member's meeting. The AG was a major sponsor of the Andy Warhol show, thus all Guild members were invited to the opening-it was great fun. The Fine Art Festival III in November was successful on many levels, but as a young show we are still in a building phase, and the Guild continues to assess various aspects for continued improvements.

The Artists Guild is actively involved in growing our support, both for the museum and for our guild members.

On December 7<sup>th</sup>, we held our first New Member gathering, to welcome some of the twenty members who joined the guild in 2006. **Dr. Derrick Cartwright**, Executive Director of SDMA, was an honored guest, and answered questions and commented on issues raised by Guild members. He expressed enthusiasm for the relationship between SDMA and its AG. The new members each had a few minutes to share an art piece and some thoughts about its creation. The Guild continues to experience active support from SDMA and its staff, and wants to extend this climate of support and encouragement to our members as well.

The Board and a number of active members expended considerable energy to get **READY** for 2007. Under the leadership of **Adam Koltz**, we have scheduled several opportunities for our members to show and sell their artwork.

*(to be continued P.2)*

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### **2007** **Dates to Remember**

**- Board Meetings -**  
in the SDMA Board Room at noon  
January 8 & February 5  
~ *Open to all members* ~

**The Art Open at the NTC Promenade**  
March 10-11  
Applications are due Jan.10

**The Maritime Museum Show**  
(Summer 2007)

**The All-Member Guild Show**  
(August 2007)

**FAF IV**  
is scheduled for Nov. 9-11, 2007

## The President's Message

The year opens with the Open Art show at the NTC Promenade in March, followed by the Maritime Museum show through the summer. Then there will be the ALL AG Member show in the late summer and the late fall Fine Art Festival. **Bea Roberts** is providing leadership in planning growth and learning experiences for our members-an increase in the value of the Guild for both Artists and Associate Members.

We will be **SET** to have a fantastic year with each of you accepting a small portion of the responsibility.

### Step 1:

**Renew your membership  
i m m e d i a t e l y .**

Now is the time for all 2006 members to renew for 2007! Remember - your SDMA membership must also be good for 2007.

The Guild exists to support our museum through the support of our members.

If you want more from the Guild, renew your membership, share with us how you feel the Guild can better serve you and better serve SDMA.

We will work with you to see that your goals that are compatible with the mission of the Guild are achieved.

If you are no longer creating artwork, you may choose to be an Associate Member instead of an Artist Member. As an associate member you will continue to be a valued member of our organization. You can participate in all Guild activities (except Artist Member only shows) without feeling uneasy because you are no longer producing artwork at the rate you once did.

**GO!!!** Today is the day to Renew. Today is the day to make a commitment to contribute time and energy to help us help you realize some of your artistic goals. How much time? How much energy? We can utilize whatever you are willing to give! Together we can make 2007 a productive year that includes another major gift to our SDMA.

**Manuelita Brown**



*Merry Christmas*

**Happy Holidays**

*Happy Hanukkah*



# - MEMBER NEWS -

## - Important Notice -

Items for the Member News need to be written in “readable” English with **full sentences**. **It is your responsibility to present your news in a finished paragraph.** Study the current and past issues to understand how it needs to be written.

**Mollie Kellogg** in Hillcrest

at BARD HALL GALLERY

New York Gallery & Studio Magazine calls Mollie’s work a “Magical Blend of Domestic Detail and Imaginative Depth.” Kellogg is presenting her figurative works of 2006 in a show at Bard Hall Gallery, December 2-31. There is a reception on Tuesday, December 19 from 6:30-7:30 pm followed by a discussion from 7:30-9:00 pm, topic *Mystical Art Experiences* (or *Art that has Changed You.*) Bard Hall Gallery is located in the First Unitarian Universalist Church in Hillcrest at 4190 Front Street, San Diego, CA 92103. For more information, contact Mollie Kellogg, 858-449-0548, [www.molliekellogg.com](http://www.molliekellogg.com).



*“Crow” by Mollie Kellogg*

December 15th **Manuelita Brown** watched as the sculpture of Dr. Howard H Carey that she created was unveiled at its permanent home, Neighborhood House Association (NHA) headquarters in San Diego. The sculpture was applauded by the Carey family and friends, and the staff of NHA. It is an honor to be part of memorializing a person who contributed so much to the San Diego community.



*“Dr Howard H Carey”  
by Manuelita Brown*

## Editor wanted for the Newsletter.

**Vita Sorrentino** acrylic painting “SCENTED ROSE” was juried in by Rich Hauk into the LaJolla Art Association Open Juried Show “Dimensions” at the La Jolla Art Association Village Gallery from November 11 through November 26, 2006. Vita’s watercolor “ANDREA D” was selected as a finalist in the Experimental Category juried by H.D.Dodd in the Artist Magazine Art Competition 2006-, December issue. Also Vita had the painting “PAPAVERI” accepted into the San Diego Watercolor Society International Show for 2006- and the painting “FIRST LIGHT” accepted into the California Watercolor Association 38th National Exhibition 2006 in San Francisco.

- *NEW MEMBER December 2006* -

**Richard De Rosset:**

After spending 6 years in the Navy, and then working as a fisherman and the captain of a tanker in Terminal Island, California, **Richard De Rosset** started painting marine art. He had seen some marine depictions in art galleries and felt he could do a better job of accurate depiction. His art is known for its painstaking accuracy and detail. He is self-taught, relying on his extensive knowledge of the sea, ships, boats and aircraft rather than on art techniques. Juried into the Salmagundi Club, Richard was selected to become an official U S Coast Guard artist. After traveling to Australia and New Zealand, his resulting artwork hangs in the Coast Guard Museum in Washington, D.C.

Richard's artwork is on permanent display in many different museums and galleries worldwide. Here in San Diego, his work can be seen in the San Diego Aerospace Museum and the Star of India Museum. He is an artist member of The International Society of Marine Painters, and has been juried into the American Society of Marine Artists and the American Society of Aviation Artists. His artwork is in several books, and he is the official artist for Clive Cussler. Richard states: "The sea and the sky enchant me. The elements are exciting and beautiful, yet dangerous and mysterious. To me the sea and sky encompass all of nature, and man trying to conquer her."



*"Fishing Smack with TITANIC", size 32x80.  
These are sister ships of the White Star lines built at Belfast.  
They are depicted passing off South Hampton."  
Bby Richard De Rosset*

~ **CALL FOR ENTRIES** ~

Announcing the 32nd Annual Small Image Show, Gallery 21, Spanish Village Art Center, Balboa Park, January 26 - February 27, 2007. Receiving dates are January 13 & 14. A prospectus is available at [www.spanishvillageart.com](http://www.spanishvillageart.com)

## ~ UPCOMING EVENTS ~

### **Art Open at the NTC Promenade**

As previously announced, the Artists Guild is sponsoring an juried, indoor fine art show at the Liberty Station (Former San Diego Naval Training Center) Promenade on March 10 and 11, 2007. The NTC Promenade is San Diego's newest destination for the Arts and Culture, and we are very excited about this venue. The prospectus for this event is now on the Guild's website, [www.sdmaartistsguild.org](http://www.sdmaartistsguild.org). Applications for the jurying are due January 10, 2007. Fifty 8' x 8' pipe and drape booths will be available. It is an "open" show, that is open to all artists; however, SDMA Artist Guild members get a price break in both entry and booth fees. Encourage your artist friends to apply! And get your application in soon!

### **Artist Guild show at the San Diego Maritime Museum**

This show, also previously announced, is open only to SDMA Artist Guild members, and will run from late-May through August 2007. Up to three pieces of work can be submitted for jurying to this show. Because it is being held at the Maritime Museum, the theme of the submitted art must have a maritime theme such as San Diego Bay, the Maritime Museum vessel, or other maritime-type theme. Sales will be handled by the Museum store. The Prospectus, which will be available in December will provide more detailed information on the themes. We are being as liberal as possible in the interpretation of "maritime theme". Our liaison at the Maritime Museum, Maggie (Piatt) Walton, has a notebook of area photographs which suggest potential areas/subjects for subject matter the artwork: She can be contacted at 619-234-9153 ext 110. You may also contact Guild members Rodger Heglar (858-450-5128) or Adam Koltz (760-436-8533) for subject matter advice.

An added Bonus! The Maritime Museum will select Guild member's artwork from the show for their 2008 calendar! Chances of acceptance will increase dramatically if the subject matter deals directly with the Maritime Museum and its fleet of ships (*Berkeley, Star of India, Californian, Surprise, Medea, Pilot*, etc.) If you would like to see a copy of the 2007 calendar (featuring work from the "Paint the Bay" art show of 2005), ask Maggie, Rodger, or Adam.

## **SAN DIEGO MUSEUM OF ART NEWS**

Throughout 2006, the San Diego Museum of Art will celebrate its 80<sup>th</sup> year as San Diego's premier visual arts institution through many interesting events.

### **Save the dates of the upcoming celebrations:**

- |  |                              |
|--|------------------------------|
| - Personal Views: Regarding Private Collections in San Diego | Oct. 21, 2006-Jan. 7, 2007   |
| - Paintings of South India                                   | Nov. 11, 2006-April 22, 2007 |

Subscribe to SDMA's free e-newsletter, Muse News, and receive the latest information about the Museum's exhibitions, concerts, lectures, and classes, as well as exclusive offers and discounts.

Log on to <http://www.sdmart.org/subscription-join.html>

## ~ FYI ~

By Victor M. Perez

The City of San Diego recently released a status report titled: ***FY2005 Arts and Culture Economic and Community Impact Report***. This report was a collaborative effort between the City of San Diego Commission for Arts and Culture and the San Diego Regional Arts and Culture Coalition. The very informative document deals with the scope and economic importance of Arts and Culture in the City of San Diego. Reading the report will not only give you an insight as the need for more Arts and Culture funding, but it also clearly shows the support and commitment Mayor Jerry Sanders has to the Arts and Culture Community. Mayor Sanders sees the Arts and Culture Community as playing a significant role in every aspect of the rebirth of the City of San Diego. Below is a list of some of the things that the Arts and Culture Community has added to the quality of life in San Diego.

- 1 Contributed \$128.9 million to the economy.
- 2 Created over 4,500 jobs.
- 3 Served nearly 4.1 million audience members, both residents and visitors.
- 4 Attracted 1.6 million cultural tourists to San Diego.
- 5 Offered 5,470 free events.
- 6 Engaged more than 23,000 volunteers and board members.

Copies of the report can be obtained from the City of San Diego Commission for Arts Culture on-line at: <http://www.sandiego.gov/arts-culture/pdf/economicimpactrpt.pdf> or by calling them at (619) 533-3055.

Also, from the Commission for Arts and Culture is the **Diversity Initiative “Best Practices” Report 2006**, copies of this report can be downloaded from the Commission at: [www.sandiego.gov/arts-culture](http://www.sandiego.gov/arts-culture). This report captures the highlights of 83 applicants to the Commission ***FY2007 Organizational Support Program (OSP)***. The report is organized into the following areas: Leadership, Programming, Community Outreach and Engagement, Tracking and Marketing, Diversity for Ethnically Specific Organizations and Next Steps. This is a very informative and user friendly document, and is 10 pages long. The reader will find it to be a concise road map for any Arts Organization.

The **San Diego Museum of Art** is supported by the City of San Diego Commission for Arts and Culture Organizational Support Program.

**Fellow artists, I can no longer edit our Newsletter. This issue is my last. If anyone is interested in pursuing the job and has question about it, please call any board member. Thank you.**

## ~ The Bulletin Board ~

By Victor M. Perez

### J. PAUL GETTY TRUST

The former President of the *Art Institute of Chicago*, James Wood, has taken over the running of the *J. Pall Getty Trust* in Los Angeles, California. The hope is that he will be able to strengthen the reputation of the *Getty Museum*.

### SAN DIEGO EMERGING LEADERS

Every wonder who are the San Diego Emerging Leaders of the Arts and Culture? They are a growing group of young professionals who have chosen careers in the Arts and Culture Management world. And the City of San Diego has a program set up to aid in developing this next generation of future civic leaders. The program is supported by the City of San Diego Commission for Arts and Culture and is known as The Emerging Leaders of Arts and Culture. This program is open to all artists and Arts and Culture organizations staff and administrators between the ages of 20 and 40 years of age. If you want to get involved and want to participate, you are welcome to attend The Emerging Leaders Steering Committee monthly open meetings, which are held every third Thursday.

For more information about this group please contact Victoria Saunders, Emerging Leaders Consultant at: [VSaunders@cox.net](mailto:VSaunders@cox.net). Victoria is well known in the San Diego Arts and Culture Community, as she was on the staff of the City of San Diego Commission for many years.

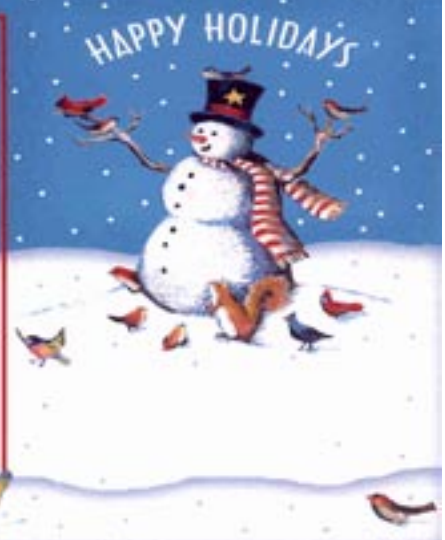
### ANNUAL MEETING DRAWS HUNDREDS

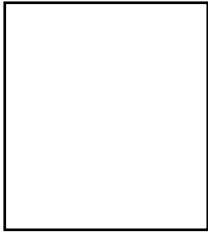
On Monday December 4<sup>th</sup>, 2006, the *San Diego Performing Arts League*, held one of the largest gatherings of Arts and Culture supporters in Southern California. The event was presented at **The Stephen and Marry Birch North Park Theatre**. Present were representative from the 128 members of the league and other invited guests. The guests included individuals from various art museums, art galleries, art collectors, fine artists, educators, and the major mover-and-shakers of the Visual Arts Community from all parts of San Diego County. It was a very informative and enjoyable program with several hundred in attendance. (The place was packed.)- The event was supported in part by *Americans for the Arts*, *National Endowment for the Art*, and the *City of San Diego Commission for the Art*. The highlight of the program was the presentation that was given by the Keynote Speaker, City of San Diego Mayor Jerry Sanders.

*The applications for the Art Open at the  
NTC Promenade are due  
Wednesday January 10th.*

*The application is available on the SDMAAG web  
site: [www.sdmaartistsguild.org](http://www.sdmaartistsguild.org)*

*Do not "let it snow",  
get your application  
in NOW!*





Balboa Park, P.O. Box 122107  
 San Diego, CA 92112-2107  
[www.sdmaartistsguild.org](http://www.sdmaartistsguild.org)  
 ADDRESS SERVICE REQUESTED

## BOARD OF DIRECTORS

|   |                  |              |  |
|---|------------------|--------------|--|
| President                                   | Manuelita Brown  | 760 436-0362 | <a href="mailto:manuelita@tsahaistudio.com">manuelita@tsahaistudio.com</a>         |
| Vice-President/Web Site Committee Chair     | Joe Darin        | 858 514-8154 | <a href="mailto:joed@san.rr.com">joed@san.rr.com</a>                               |
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| Secretary                                   | Joann Sandlin    | 619 465-7960 | <a href="mailto:jsandlin@mail.sdsu.edu">jsandlin@mail.sdsu.edu</a>                 |
| Newsletter Editor                           | Dominick Lemarie | 619 469-1792 | <a href="mailto:dlphotopets@aol.com">dlphotopets@aol.com</a>                       |
| Educational Liaison                         | Victor Perez     | 619 527-0403 | <a href="mailto:victormperez52@netzero.com">victormperez52@netzero.com</a>         |
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| Festival of Fine Art Committee Chair        | ~ vacant ~       |              |  |

**Editor wanted for the  
 Newsletter.**

**Contact any board  
 members for more  
 information.**

## THE MEDIUM

**Newsletter deadline :**  
 the deadline for sending in articles for the  
 newsletter is the 1st of the month.  
 We plan to publish the newsletter by the  
 15th of the month.

**Please note :**  
 when submitting images to  
 The Medium, send them in  
 JPEG Digital Format.  
 Images should have  
 a minimum resolution  
 of 240 pixels per inch.