



THE MEDIUM

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Vol. VI, No. 1, January 2006

The President's Message

As we start the new calendar year, it is time for membership renewals.

Renewal forms were sent out in November and are coming in steadily. I am reviewing your comments about the direction you would like the Guild to take this year and will discuss your suggestions next month. If you have questions about your renewal see the renewal notice in this issue of the newsletter (page 4).

This is a relative quiet time for the Guild since everyone is settling back to work after the holiday season. **Plans are under way for our Fine Art Festival III in November.** Suggestions from participants of the last Festival have been tabulated and are being discussed by the Festival committee. We are planning a birthday party in the Museum along with other committees and councils of the Museum. **We continue to look for venues for display of our members work and we continue to ask for your help to find a new exhibition chairperson to expedite that search.**

The Eleanor Antin photograph which the Guild donated to the Museum has been installed in the Museum and is on display.

You are welcome to stop by to see it.

I am putting together a Long Range Planning Committee to set the direction for the Guild in the next five to ten years.

If you are interested in joining this committee or giving me your input :

Contact me
at joed@san.r.com
or at 858-514-8154.

Susanne Flowers, our Publicity Committee Chair, has resigned from the Board to spend more time with her art. I thank her for her enormous efforts and results in publicizing our events, especially the Fine Art Festivals. We will miss her presence on the Board and her skills in creating press releases. **Merrylena Yeomans** has agreed to be interim Publicity Committee Chair to help publicize our gifts to the Museum. We plan to use this opportunity to give the Guild more visibility in the community and to attract more artists interested in joining us.

Joe Darin.

SAN DIEGO MUSEUM OF ART NEWS

Throughout 2006, the San Diego Museum of Art will celebrate its 80th year as San Diego's premier visual arts institution.

Don't miss the upcoming celebrations :

- Birthday Celebration : February 28, 11:30 AM - 1:30 PM

SDMA is rolling back its admission prices to its 1926 opening day rate of 25 cents for the occasion, and there will also be free birthday cake for everyone all day.

- Art Alive 25, April 27-30

- Family Festival Birthday Celebration, May 21

- 80th Gala Celebration, October 21

~ ARTS SCENE ~ by Victor M.Perez

If you haven't seen it yet, I recommend you check out the copy of the **San Diego Union-Tribune** for Sunday, January 8th, 2006. In the *Arts* section of the paper, on page F7, there is an article on the City of San Diego Commission for Arts and Culture. The article is about the support the arts and culture community can hope to receive from the government. A large part of the funding support for our **San Diego Museum of Art** comes by the way of the Commission for Arts and Culture from the City of San Diego. The write up is by Mr. Preston Turegano and gives a cursive overview on the Arts and Culture gathering which took place this last October 5th, 2005 at the Balboa Park Club. As a participant in the aforementioned conference, I noted that after reading the **San Diego Union-Tribune** article-- a couple of items of importance were omitted which give a little more life and insight to the forum which took place.

The very title of the forum was not mentioned! It was called: *Many Voices, One Message: The Challenge to Act*. This caucus title is what gave form and direction to the meeting participants. And, was the whole purpose that drove all of us at the gathering to develop the items and approaches for future recommendations in the "white paper" mentioned in the article.

Also, it is important to state that both the now San Diego Mayor, Jerry Sanders and the now President of the San Diego City Council, Scott Peters attended the forum and both addressed the conference. Both expressed the need for government and private sector support for the local arts and culture community. And, both of them showed to have a clear understanding of the value of cultural tourism for the San Diego economy. Mr. Sanders and Mr. Peters gave very positive and reassuring addresses at the final wrap up of the day long conference.

I expect the one of the main focus points of the "white paper" will be for the support and encouragement for development of zones of commercial and cultural magnets as part of a cultural tourism awareness push. As a refresher on the conference you can review my article on the forum. It's in the October, 2005, **Artists Guild Medium Newsletter** on page 2, under *ARTS SCENE*.

- MEMBER NEWS -

Promise is a body of work **Patti Fox** began last summer in her studio at Last Mountain Lake, Canada. Her work on the series will be completed in her Del Mar studio this year. The emotions on display are pulled from her life experiences. She demonstrates a youthful flair in her work, which can be attributed to time spent sharing her knowledge with budding artists at Canyon Crest and Torrey Pines High School.

Brightly colored images are rendered with oil onto metal. These emotionally charged paintings share Patti's passion for life as well as her positive belief in humanity. A tree is no longer just a tree and a flower no longer a flower when she creates it on her sheet of metal. The image becomes a statement of hope and beauty as she passionately layers colors to express herself. Although her individual tiles are 9" X 12", the size of the finished work is unlimited. She has created and shown a 96 tile piece at Sumner and Dene in North Park. Patti has a fascination for creating larger work and plans to continue to expand.

Patti's work is about taking a risk and appeals to the independent thinker. For a more thorough expose of her life and work, enjoy her website at <http://www.pattifoxart.com>.



"Art Walk feature 2006"
by Patti Fox

Member **Dot Renshaw** won best of show at the December Cash Awards Show at the San Dieguito Art Guild. She will also be the featured speaker at the February meeting of the Guild.

The meeting is located at Quail Gardens in Encinitas and is on Thurs., Feb 2 at 1 p.m.

Alison Baldwin has 3 pieces in the Sixth Annual Invitational Drawing Show at the Pacific Beach/Taylor Library through February 11th.

Ken Roberts will be showing new landscape paintings at the Santa Ysabel Gallery from January 21 to February 19, 2006. A reception will be held on Saturday, January 21 from 4 pm to 8 pm. The Santa Ysabel Gallery is 15 minutes east of Ramona at 30352 Highway 78. Call 760-765-1676 for more information.

All listed paintings are by **Lou Smillie** :

Encroaching Development, a watercolor, is included in the 9th National Juried Art Exhibition of the Baker Institute of Fine Arts at the Baker Art Center in Liberal, Kansas.

Windbreak of Eucalyptus Saplings, an oil painting, is selected for the 22nd Annual National Exhibition of the North Valley Art League in Redding, California.

Eight paintings, watercolors and oils, are included in the S.D.Hospice first quarter exhibition in San Diego, California

Hill Town Afternoon, an oil painting, is on exhibit in the entry lobby gallery of Spa Velia on the ground floor of the First National Bank Building in San Diego, California.

Vicky DeLong announces the Grand Opening of the Bonita Museum & Cultural Center scheduled for Friday, February 3, 3:00 - 6:30 pm. The museum recently moved into a new space down the road from their previous location. Find the museum at 4355 Bonita Road, Bonita, CA 91902. Vicky has been the director of the museum for the past eight years.

Artist member, **Jane Darin**, had two sculptures accepted in The National League of American Pen Women Biennial Art Show in Denver, CO, "Connections" and "Morning News". The exhibition takes place from March 1st through April 23.

- MEMBER NEWS -

Member **Steven Churchill** will be curating the **Art of Photography Show 2006**, an international exhibition of photographic art which will take place April 20 - June 4, 2006 at the elegant two-floor gallery within the Lyceum Theatre, located next to Horton Plaza. \$3,000 in Cash Awards will be given out. Images created via any form of photography will be accepted for consideration.

Call For Entries: The prospectus and entry details are available online at www.artofphotographyshow.com.

The Entry Deadline is February 10, 2006.

Contact Steven at: steven@artofphotographyshow.com or 858-793-0900.

- WELCOME NEW MEMBERS FOR JANUARY 2006 -

Stephanie Bedwell (mixed media)

Stephanie received her graduate degree from San Diego State University and her BFA from the University of Wisconsin, Madison. In addition to instructing Drawing and Art Appreciation at Grossmont College, she is currently a program director and instructor at Mt. Helix Academy, a private school in the East County. Formerly, Stephanie Bedwell taught drawing at SDSU and was the "Instructor in Residence" at the San Diego Museum of Art. Her solo exhibitions include *Body and Spirit* at the SDSU, *Foundering* at the Sierra Club Gallery, *Life After Birth* at the San Diego Circle Gallery, and most recently, *Archetypes*, at J.Dewers Gallery downtown. Bedwell has studied in England and has received numerous awards and honors.

Julia San Roman (painting)

Spain born artist Julia San Roman immigrated to the United States in 1988; she successfully earned a Ph.D. in Life Sciences in 1996 and undergraduate in Studies in Art at the Grossmont Cuyamaca College between 2000 and 2003. Because she allows herself to create with spontaneity and visceral emotion, every painting is a road to discovery which evolves freely into unexplored fields of color and texture. The style of the American abstract expressionists exerts an influence on her work. San Roman exhibited in 2005 at the Gallerie D'Art International (San Diego), at the Red Dot Fine Art (Santa Fe), at the Cygnet Theater (San Diego), and at the Complexions Inc. (Solana Beach).

Brian McFarland (painting)

Formerly trained in biological sciences, with bachelors degrees in physiological optics, biology and a doctorate in optometry, Brian McFarland retired in 2000, and since then has found his medium in watercolors and oils, and has been drawn to botanical, still life, and figurative subject matter. In 2001 Brian began showing his work, and has been honored with numerous winnings awards, including Best Of Shows and many First Places. In 2002, Brian's Dendrobium Mini Stripe orchid took first place and was the first painting to sell at the prestigious International Orchid Art Show in Bethesda Maryland. McFarland has shown his work in many local venues, including the COAL Gallery, Off Track Gallery, Black Swan Gallery and the Front Porch Gallery.

Diane Keltner (sculptor)

Artist scultor Diane Keltner excelled in art at a very young age. She graduated from San Diego Sate University with a Bachelor of Arts Degree in Applied Arts and Science with honors. Diane's current project is a life size portrait in clay of philanthropist Sam Stein, to be permanently displayed at the Sam and Rose Stein School for autistic children in San Diego. Keltner's award winning work has been in numerous show in Southern California.

2006 DUES RENEWAL REMINDER

Your 2006 Artist Member dues of \$35.00 were due on January 1 and become **delinquent** on February 28th. A roster of current membership will be published in March and made available to all current members. Please be reminded that if you allow your dues to be delinquent one year, you will be required to re-jury for membership to be renewed.

Please remit your dues promptly if you have not done so.

If you have any questions, please call,

Bea Roberts, Membership Chair, 858-792-5755

- 2006 DATES TO REMEMBER -

February 6, 2006	12:00(noon)	Board Meeting, Board Room, SDMA
March 6, 2006	12:00(noon)	Board Meeting, Board Room, SDMA

- Note : Board meetings are open to all members -



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 ADDRESS SERVICE REQUESTED

BOARD OF DIRECTORS

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 the newsletter is the 20th of the previous
 month. We plan to publish the newsletter
 by the 15th of the month.

Please note :
 when submitting images to
 The Medium, send them in
 JPEG Digital Format.
 Images should have
 a minimum resolution
 of 240 pixels per inch.