



# THE MEDIUM

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Vol. V, No. 3, November 2005

## The President's Message

*The Fine Art Festival II was a smashing Success.*

Attendance was very good in spite of the many activities in the park during the weekend. Thanks go to **Manuelita Brown**, and her committee for planning and executing the event successfully. **Shelley Campbell and her daughter, Tiffany Renteria**, along with their helpers did a magnificent job of providing food for the Special Collectors' Preview and for the artist's lunches and breaks during the rest of the Festival. **Felix Bonomo** headed up the volunteers; he and his wife Carol stayed during the entire event and along with the other volunteers that Felix coordinated, helped to watch artists' booths when they needed breaks or assistance and handled the information table. Dominick Lemarie worked with Felix untiringly to help in the set up on Friday before the opening. With the work of all the volunteers, the artists and the Museum staff, the happiness, love and cooperation in the auditorium contributed to the success of the Festival.

Congratulations to all those who participated and thanks to all that helped to make the Festival a huge success.

**Special thanks goes to Paige Satter**, the Museum Manager of Public Programs who was wonderfully helpful during the setup, the Festival and the take down.

**Heath Fox**, the Director of Administration of the Museum and the Guild's Liaison with Museum was at the Festival both days and helped wherever he was needed. Also **Derrick Cartwright**, Executive Director of the Museum, **D. Scott Atkinson**, Chief Curator and Curator of American Art and the juror for the Festival, **Maxine Gaiber**, Director of Education, **Sussanah Stringam**, Director of Marketing and **Sonya Quintanilla**, the Curator of Asian Art attended the Festival.

Last month, I attended our quarterly meeting of the chairpersons of the Museum committees and councils. Some of the items discussed were the changes in the Museum's membership fee structure. Beginning January 1, 2006, changes in membership categories and fees as well as increases in existing category fees will be instituted. So, if you wish to take advantage of the current prices, you can renew your Museum membership before the end of the year.

*As you all know, one condition of membership in the Guild is a current membership with the Museum.* The Museum and all committees and councils are finding ways to cooperate to keep members aware of the status of their memberships both in the individual committee or council and in the Museum.

As we announced in other editions of The Medium, dues for our Guild increased from \$25 to \$35 per year beginning in January. It has come to my attention that some members have let their dues lapse during this current year.

**As it is a member's responsibility to keep their dues current, you can contact our Membership Chair to find out the status of your membership.**

Our policy for membership is as follows:

- 1 Membership fees are due on January 1st of the year.
- 2 Members who have not paid their dues for the year by February 28<sup>th</sup> will be dropped from our roster and will not be eligible to participate in Guild events.
- 3 Members still have time to reinstate their membership for 2005 by paying their dues in full before January 1, 2006.
- 4 Members who do not pay their dues by the last day of the year and wish to be reinstated to the Guild will have to reapply for admission.

The Guild is inviting the other committees and councils of the Museum to join us in planning and putting on a party celebrating the Museum's 80<sup>th</sup> year. The idea is to have a gathering in the Museum similar to the one we had in December, 2004. All members of the other councils and committees and members of the Museum staff will be invited. We hope that this will be a way for our members to get to know others who support the Museum.

Several Board members asked me privately to switch their jobs on the Board. After discussing this with all members involved and bringing it before the Board, the following changes have been approved :

- 1 Lou Smillie is now a Member At Large
- 2 Vicky DeLong has taken over as Treasurer
- 3 Dominick Lemarie became the Newsletter Editor
- 4 Joan Everds is taking over the Phone Tree.
- 5 Felix Bonomo will maintain the Database.
- 6 Joann Sandlin is our new Secretary.

**We will need someone to chair the Exhibition Committee for Joann.** Any suggestions will be greatly appreciated. Joann has agreed to continue to help with exhibitions as well. We had some exciting fresh ideas presented at the November Board meeting for exhibition possibilities and all we need now is some members to help to do the needed research and leg work necessary to make them come true. I hope some among our membership are willing to help make these happen.

Let me know of your interest by contacting me at [joed@san.rr.com](mailto:joed@san.rr.com) or at 858-514-8154.

I look forward to sharing our ideas with you. Currently we have a progressive, congenial group working to support our Guild activities. You can join us. With your help, we have many new ideas which can take form.

Thank you, Joe Darin.

### ~ CALL FOR ENTRIES ~

Small Image Show #31, Gallery 21 Spanish Village Art Center, January 27 - February 27, 2006.  
Entry dates will be Saturday and Sunday, January 14 & 15, 11:00 am - 5:00 pm both days at the gallery.  
The juror will be Derrick R. Cartwright, Executive Director of the San Diego Museum of Art.  
Entry fees are as follows: \$15.00 for 2 pieces and \$10.00 for each additional piece.  
For a complete prospectus, go to [www.spanishvillageart.com](http://www.spanishvillageart.com).  
Questions: please call Elizabeth Woolrych at 619-236-8997.

~ ARTS SCENE ~ by Victor M.Perez

On November 8, 2005 Jerry Sanders was elected to the Office of Mayor of the City of San Diego. The following is from an earlier interview with Mayor Sanders on Arts and Culture in San Diego.

**Question:** How do you think arts and culture contribute to this city ?

**Answer:** Arts and Culture contributes to the unmatched quality of life we have in San Diego.

Theatres such as the Cyget theater on El Cajon Boulevard near San Diego State University and the Diversionary on Park Boulevard has brought new life to these communities, including new restaurants and coffee houses. The new theater in North Park will revitalize University Avenue at 30<sup>th</sup> streets. You never see people protesting a new theater in a neighborhood. The arts in general add value to neighborhoods. People will spend money when they go out to enjoy an evening of theater or an arts show. All of this helps to revitalize neighborhoods and our local economy.

**Question:** How would you work with the Arts & Culture Community as Mayor ?

**Answer:** Tourism is one of this region's most successful industries. The arts and culture activities, which are widely enjoyed by tourists, have contributed to this success. I am proud of our City as a top destination spot and want to continue that great reputation. As Mayor, I will work closely with tourism and arts and culture representatives to aggressively market San Diego as a premiere tourist destination and reinvest a portion of proceeds from TOT revenues into these activities.

- 2005 DATES TO REMEMBER -

<b>December 12</b>	12:00(noon)	Board Meeting, Board Room, SDMA (NOTE : second Monday)
<b>January 9, 2006</b>	12:00(noon)	Board Meeting, Board Room, SDMA (NOTE : second Monday)
<b>February 6, 2006</b>	12:00(noon)	Board Meeting, Board Room, SDMA (NOTE : back to first Monday)

- *Note : Board meetings are open to all members* -

## - MEMBER NEWS -

**Gerrye Riffenburgh's** "Snowstorm in May" has been selected for the "Top 200" paintings juried into the Arts for the Parks Competition. Her work "Winter Surf" was also exhibited at the Hilligoss Galleries in Chicago in the Oil Painters of America Exhibition and two paintings were juried into the Salon International Exhibition at the Greenhouse Gallery in San Antonio, Texas. In September, the Coos Museum exhibited her "Halycon Days", and her work will be exhibited in the National Oil and Acrylic Painters Society's "Best of America" Exhibition in November.

Following are some exhibits showing **Mollie Kellogg's** work:

\* November 8 – November 30, 2005 at the San Carlos Branch Library, 7265 Jackson Drive, San Diego, CA 92119-2314, Call 619-527-3430 for Library Hours

\* December 1, 2005 – January 31, 2006 at Bard Hall Gallery, First Unitarian Universalist Church of San Diego, 4190 Front Street, Hillcrest, San Diego, CA 92103, Call 619-298-9978 for Gallery hours.

RECEPTION: Tuesday, January 17, 2006, 6:30 to 8:30 pm.



*"Angel" by Mollie Kellogg.*

**Bea Roberts** will exhibit and sell her work at the Carmel Valley Artists Show on Saturday, December 3, 9:30 am - 3:30 pm at the Karl Strauss Brewery, 9675 Scranton Road, San Diego (Mira Mesa area).

News from **Jane Fletcher**:

\* November 1 - December 2, 2005. Jane's paintings "Prospect Café" are included in "The Artist's Hand" show at the Art Institute of California. The Institute is located at 7650 Mission Valley Road, San Diego. 866-275-2422

\* October 24 - December 13, 2005. A few of Jane's Mosaic works will be on display in the lobby gallery of the Wyndham Emerald Plaza Hotel. The hotel is located at 400 W. Broadway in downtown San Diego. The paintings can be found just inside the State Street entrance in the Lounge Area.

\* November 22 - January 4, 2006. "Sailing Red" and "Golden River" have been selected to hang in the Lobby Gallery (lower level) at the Lyceum Theater at the San Diego Repertory Company during an updated version of Charles Dickens classic play modernized with jazz and ragtime.

\* December 4, 2005 - January 4, 2006. "Double Happiness" has been selected to hang in the Spa Velia Gallery. Spa Velia is located at 401 West A Street, Suite 180 in downtown San Diego.

**Bea Roberts** will be participating in the Designers Workshop Show & Sale Saturday, November 5, 9:00 am - 3:00 pm. Find the event at the St. James Episcopal Church Hall, 7776 Eads Avenue, La Jolla (across from the Museum of Contemporary Art, La Jolla).

# *ABOUT THE FINE ART FESTIVAL II*

*Following are images from our recent successful Festival of Fine Art held on November 5 and 6 in the Copley Auditorium at the San Diego Museum of Art.*



*Setting up the exhibits.*



*Manuelita Brown giving instructions to the exhibiting artists.*



*Opening Day Crowd.*



*Paige Satter  
Museum Programs  
Manager*



*Tiffany Renteria, Shelley Campbell's daughter at the Guest Table*



*Carol Bonomo, volunteer for both days.*



*Patricia McCoy of the Imperial Beach City Council with Angelika Villagrana*



*Participating Artists*



Balboa Park, P.O. Box 122107  
 San Diego, CA 92112-2107  
[www.sdmaartistsguild.org](http://www.sdmaartistsguild.org)  
 ADDRESS SERVICE REQUESTED

## BOARD OF DIRECTORS

President	Joe Darin	858 514-8154	<a href="mailto:joed@san.rr.com">joed@san.rr.com</a>
Vice-President/Web Site Committee Chair	Michael Sussna	858 453-6558	<a href="mailto:msussna1@san.rr.com">msussna1@san.rr.com</a>
Treasurer	Vicky DeLong	619 286-1361	<a href="mailto:vbde@earthlink.net">vbde@earthlink.net</a>
Secretary	Joann Sandlin	619 465-7960	<a href="mailto:jsandlin@mail.sdsu.edu">jsandlin@mail.sdsu.edu</a>
Newsletter Editor	Dominick Lemarie	619 469-1792	<a href="mailto:dlphotopets@aol.com">dlphotopets@aol.com</a>
Educational Liaison	Victor Perez	619 527-0403	<a href="mailto:victorperez52@netzero.com">victorperez52@netzero.com</a>
Exhibition & Newsletter Committee	Jane Darin	858 514-8154	<a href="mailto:janed@san.rr.com">janed@san.rr.com</a>
Festival of Fine Art Committee Chair	Manuelita Brown	760 436-0362	<a href="mailto:manuelita@tsahaistudio.com">manuelita@tsahaistudio.com</a>
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Membership Committee Chair	Bea Roberts	858 792-5755	<a href="http://topbuck@pacbell.net">topbuck@pacbell.net</a>
Exhibition Committee Chair	Open		
Publicity Committee Chair	Susanne Flowers	619 291-0662	<a href="mailto:sussaneflowers@yahoo.com">sussaneflowers@yahoo.com</a>
Member-at-Large	Lou Smilie	619 299-8260	<a href="mailto:ankenham@cox.net">ankenham@cox.net</a>
Member-at-Large	Jacqueline Lacey	760 944-0851	<a href="mailto:jacqueline@jacquelinelacey.com">jacqueline@jacquelinelacey.com</a>

*(Not on board)*

Database Committee Chair	Felix Bonomo	619 913-0680	<a href="mailto:fbonomo@mailhost2.csusm.edu">fbonomo@mailhost2.csusm.edu</a>
Phone Tree Chair	Joan Everds	619 437-4003	<a href="mailto:jeverds@aol.com">jeverds@aol.com</a>

## THE MEDIUM

Please send newsletter items to

**Dominick Lemarie, Editor  
 Artists Guild, The Medium**

6381 Lake Lucerne Drive

San Diego, CA 92119

(619) 469-1792

[dlphotopets@aol.com](mailto:dlphotopets@aol.com)

**Newsletter deadline :**  
 the deadline for sending in articles for  
 the newsletter is the 20th of the previous  
 month. We plan to publish the newsletter  
 by the 15th of the month.

### **Please note :**

when submitting images to  
 The Medium, send them in  
 JPEG Digital Format.

Images should have  
 a minimum resolution  
 of 240 pixels per inch.